

VILLAGE UNDERGROUND, SHOREDITCH, LONDON

Dreweatts<sup>1759</sup>

# The Urban Art Sale

Tuesday 17th June 2008



The Urban Art Sale - Tuesday 17th June 2008



# The Urban Art Sale

**Tuesday 17th June 2008 at 6.00 p.m.**

**at Village Underground, 54 Holywell Lane, Shoreditch, London EC2A 3PQ**

## Viewing Days

### Ultralounge, Selfridges

Friday 23rd May to  
Sunday 1st June 2008

Weekdays  
10.00 a.m. - 8.00 p.m.  
(Thursday until 9.00 p.m.)

Saturdays  
10.00 a.m. - 8.00 p.m.

Sundays & Bank Holiday  
12.30 p.m. - 6.00 p.m.

Ultralounge, Selfridges,  
Lower Ground Floor,  
400 Oxford Street,  
London W1A 1AB

### Paintworks, Bristol

Friday 6th June 2008  
10.00 a.m. - 6.00 p.m.

Saturday 7th June 2008  
10.00 a.m. - 6.00 p.m.

Sunday 8th June 2008  
10.00 a.m. - 6.00 p.m.

Monday 9th June 2008  
10.00 a.m. - 4.00 p.m.

Paintworks, Bristol  
Unit 2.7 Paintworks,  
Bath Road, Bristol BS4 3EH

Paintworks is a 15 minute walk  
from Temple Meads station

### Village Underground, Shoreditch

Saturday 14th June 2008  
10.00 a.m. - 6.00 p.m.

Sunday 15th June 2008  
12.00 p.m. - 4.00 p.m.

Monday 16th June 2008  
9.00 a.m. - 6.00 p.m.

Tuesday 17th June 2008  
9.00 a.m. - 3.00 p.m.

The entrance for the sale is on  
Great Eastern Street between  
numbers 10 and 11.

There are a number of car parks in  
the area. The saleroom and viewing  
areas are easy to access.

**For enquiries concerning this sale, please contact:**

#### Mary McCarthy

mmccarthy@dnfa.com  
Tel: 07766 366620

#### Archie Parker

aparker@dnfa.com  
Tel: 07917 469377

To register for bids, or for accounts and general enquiries

**Telephone: 020 3291 2832 Fax: 020 3291 2834**

(Sale catalogue only, resale or reproduction prohibited).

Visit our website for current sale catalogues, colour illustrations of major lots and a word search service  
**www.dnfa.com**

**Catalogues: £15**

DONNINGTON PRIORY SALEROOMS

Dreweatts<sup>1759</sup>

## 20th Century Art & Design

Wednesday 24th June 2008 at 10.00am

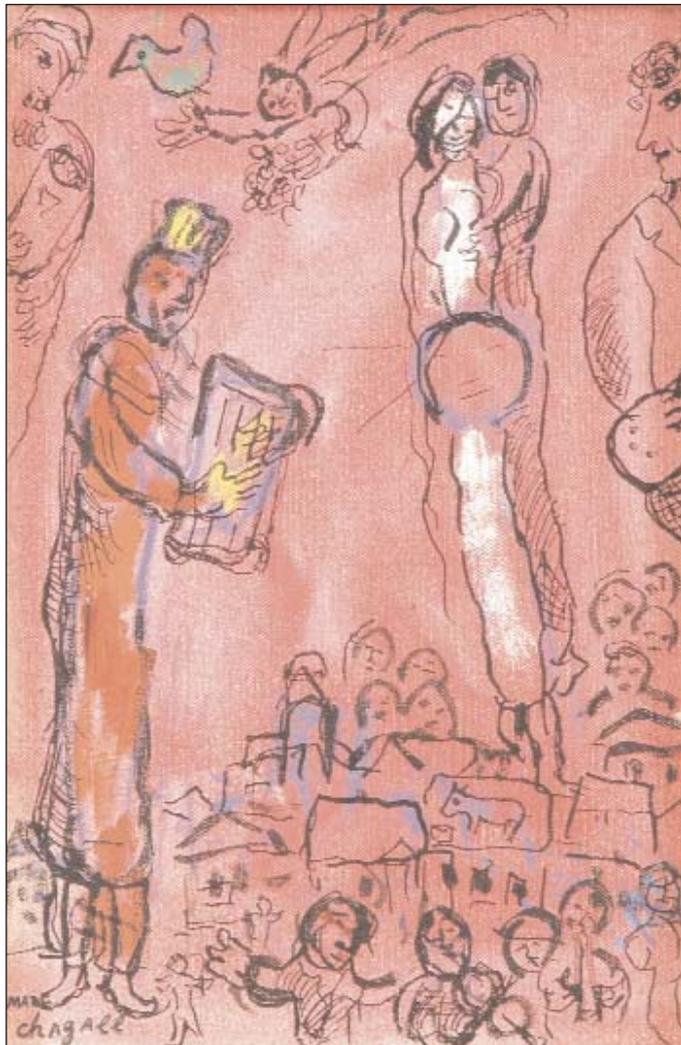
Enquiries:

Archie Parker

Tel: 01635 553553

Email: [donnington@dnfa.com](mailto:donnington@dnfa.com)

[www.dnfa.com](http://www.dnfa.com)



**Marc Chagall (1887-1985). David Sur Fond Rose.**  
Acrylic and oil on canvas  
Estimate £40,000 to £60,000

Donnington Priory, Donnington, Newbury, Berkshire RG14 2JE

[www.dnfa.com/donnington](http://www.dnfa.com/donnington)

Part of The Fine Art Auction Group

01635 553553

Dreweatts<sup>1759</sup>

## The Autumn Urban Art Sale

Wednesday 15th October 2008

Further selected entries are being accepted for this sale

Enquiries:

Mary McCarthy

Tel: Tel: 07766 366620

Email: urbanart@dnfa.com



**Banksy (British, b. 1975)**

**A corrupted oil, 2001**

45cm x 60cm

Provenance: Purchased by the present owner from the artist's exhibition at Cargo in 2001

**This forthcoming lot will be on view throughout the previews for the June 17th Urban Art sale.  
For further information contact Mary McCarthy.**

Urban Art Department  
Bristol Salerooms, St Johns Place, Apsley Road, Clifton, Bristol BS8 2ST  
Part of The Fine Art Auction Group

07766 366620

## IMPORTANT INFORMATION

Please see Conditions of Business and Conditions of Sale at the back of this catalogue

### Buying at Dreweatts

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available – please make arrangements before the sale.

### Bidding in Person

If intending to buy, you are required to register your name and details prior to the commencement of the auction. Clients who have not bid with us previously will be asked for proof of identity when registering to bid - a photo card and driving licence, or similar photo identification and a utility bill. You will then be allocated a bidding number, which you use when bidding for an item.

### Commission Bids

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly on the view, or can be sent by post, fax, telephone or via the website: [www.dnfa.com](http://www.dnfa.com).

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors of omissions.

### Internet Bidding

Bidding via the internet. Go to [www.the-saleroom.com](http://www.the-saleroom.com) to register to bid live via the internet (or to listen to the sale). If you purchase a lot via this option, you will pay an additional 3% plus VAT on the hammer price. Dreweatts does not accept liability for any failure of this service.

### Condition

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction.

### Commission Charges

All purchases are subject to a buyer's premium, which is charged at 20% [plus VAT] on the first £250,000 of the hammer price, and then at 12% [plus VAT] on the amount by which the hammer price exceeds £250,000.

† indicates that this lot has been imported from outside the EU to be sold at auction under temporary importation. When Dreweatts release such items to a EU buyer, the buyer will pay 5% VAT on the hammer price in addition to the VAT referred to above.

### Bidding Increments

The Auctioneer will advance bids in the following preset increments, and is under no obligation to accept bids between these increments.

£200	£220	£240	£280	£300
£320	£350	£380	£400...	£500
£550	£600	£650	£700...	£1000
£1100	£1200	£1300	£1400...	£2000
£2200	£2400	£2600	£2800...	£3000
£3200	£3500	£3800	£4000...	£5000
£5500	£6000	£6500	£7000...	£10000
£11000	£12000	£13000	£14000...	£20000

### Payment

Payment will be accepted, if you are a successful bidder, in cash (subject to relevant money laundering regulations), by debit card, Sterling personal cheque drawn on a UK bank account, or all major credit cards with the exception of American Express and Diners. A surcharge of 2% is payable on all payments made by credit card (This does not apply to debit card payments).

δ Indicates that this lot is a qualifying item for Droit de Suite royalty charges. Please see our Conditions of Business (13) for a full definition of these charges. Estimated qualifying hammer price at current exchange rates is: £780.

If you are intending to pay by cheque and collect your purchases on the sale day, you are required to request your bank to forward details of your credit worthiness for the likely sum involved to: Accounts Department, Dreweatts, Donnington Priory, Newbury, Berkshire RG14 2JE. Dreweatts regrets that without such information, purchases cannot be collected until your cheque has cleared.

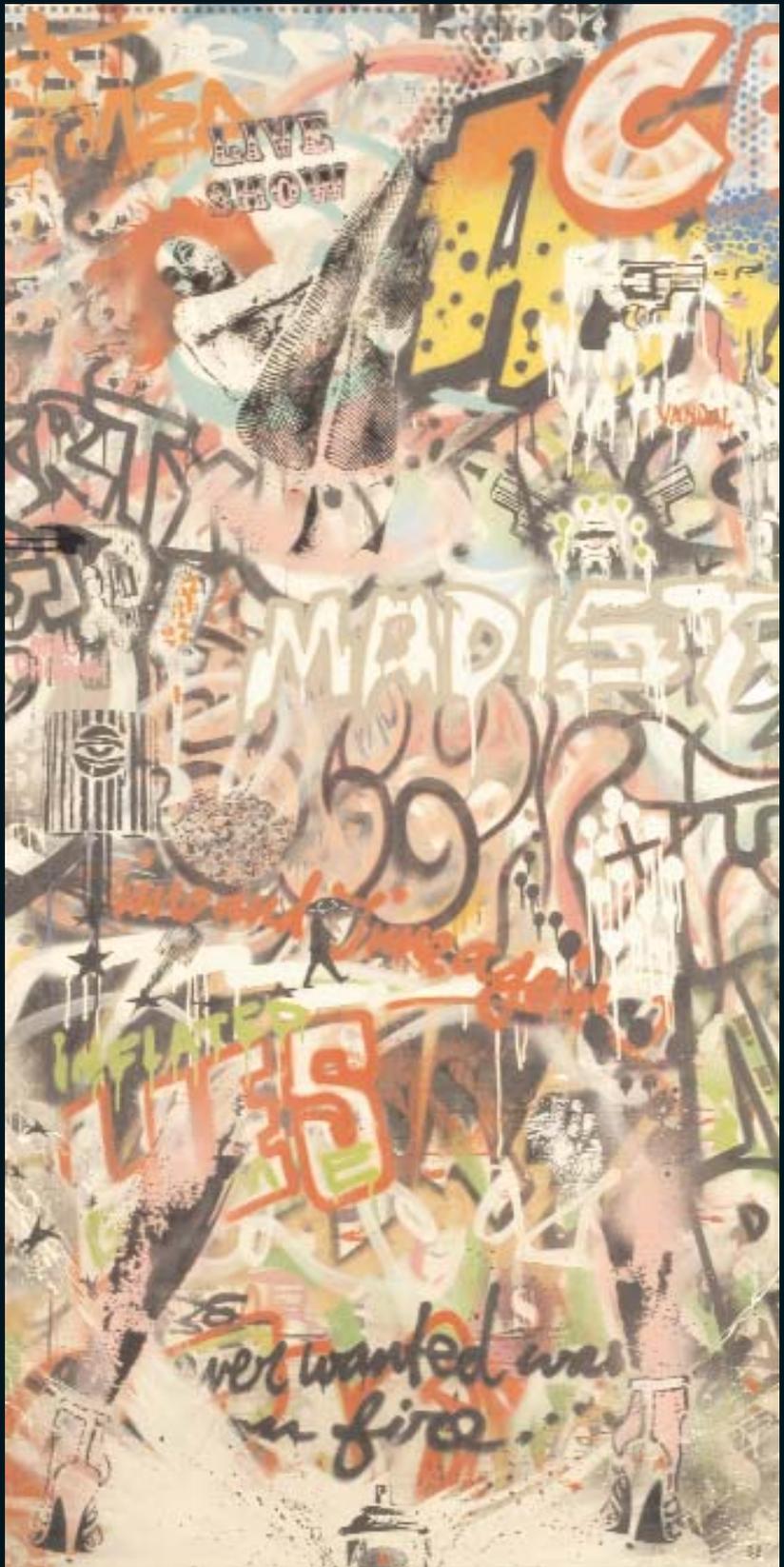
### Collection or Delivery

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can recommend some carriers.

Purchased lots can be paid for and collected during the sale and until 9pm on Tuesday 17th June, and until 2pm on Wednesday 18th June. After this time, the lots will be removed to:

Dreweatts  
Baverstock House  
93 High Street  
Godalming  
Surrey GU7 1AL  
01483 423567

Lots can be paid for and collected in Godalming from 19th June during office hours.



Urban Art

## Brief History of Urban Art by King Adz

Urban Art, Street Art, Graffiti, whatever name you know it by, is the most exciting, fresh and modern 'ism' of art there is right now. It is a reaction to the modern art of the 1990s, just like Pop Art was a reaction to the age of abstract expressionism before it. Revolutionary, fresh as you like, and for the masses. Street Art is just that, art of the street that anyone can check out and appreciate, with equal rights of interpretation and understanding of the true meanings of the pieces.

A defining point, perhaps the year dot of Street Art, is a moment in 1963 on the streets of Europe (not America as you may imagine). One of the first artists to use a spray can as a brush and a city wall as a canvas was Gerard Zlotykamien on the streets of Paris. Zlotykamien is a Polish Jew who had fled to France to escape the Nazis during WWII. He began to paint 'Les Ephemeres' - the same painting over and over again of a figure and its reaction to the holocaust. He still paints the same image today, and refuses to have anything to do with the Street Art movement.

*'Actually, to make graffiti in the urban space at this time in the beginning of the 1960s was a way to say things while it was forbidden to say something. People realise the message of the artist when it's too late. When cars are burning and when the youths are fighting in the streets with the police. It is only then that the people get what the artist was saying all along, and that the artist had seen it all coming...'*

The next person to mention is Cornbread, who came out of Philadelphia and may have been the first to tag a police car (replicated later with stickers by Banksy) and the Jackson Five's private jet whilst it was parked up at the airport. These kinds of stunts defined the hype part of the game and helped lay the foundations of the road to take if you wanted your art to blow up and get mad props (lots of press and media attention).

Then the hip hop explosion of NYC in the 1970s happened, and from the humble tagging of original writers Julio 204 and Taki 183, the art form of graffiti writing on the walls and trains of the city mutated into the hippest form of art. From the early to mid 1980s many galleries in New York held shows of work by Old School street masters such as Seen, Dr Revolt and Zephyr, although the true roots of the art form stayed in the underground and stayed true. As a result, graffiti never really broke through, and by 1985 it had slipped back into the undercurrent of its sub-culture.

One person who was heavily influenced by graffiti in the 1970s was a man called Blek Le Rat, who spent several years marinating the idea of how to take the NYC wildstyle graff and flip it into something else: something fresh, something decidedly European. Blek had witnessed a lot of political stencil art after WWII and it was from combining these memories with what he had seen in New York in the 1970s, and taking inspiration from the silkscreen and charcoal drawings of Ernest Pignon-Ernest (a true street art pioneer), that Street Stencil Art was born. Blek began stencilling rats around the streets of Paris in 1981 and progressed to full size figures and then classical sculptures, remixed into stencils and then applied to the walls of the modern city, paying homage to the street poster work of Pignon-Ernest.

Meanwhile somewhere in Bristol, Robin Banks [AKA Banksy], was going to school and having fun, totally unaware of what was happening over the other side of the Channel. Years later, mirroring the past, Banksy began his career as a graffiti writer and attempted to get up on every wall of his home borough of Easton. The Banksy juggernaut began rolling when his first exhibition was held in a block of council flats and he sold 4 canvases to the band Massive Attack. He then progressed to using stencils, as they were a lot quicker to apply, and created a harder impact: something that has always been important for his work. A well hard impact! And the resulting attention to detail is one reason why Banksy is responsible for the popularity of Street Art right now. He is the undisputed leader of the movement and his work is (in the author's opinion) by far the wittiest, most accessible work of any artist of the past 50 years. This is because everyone gets it. He gets up somewhere and the resulting piece makes the front page of newspapers all over the world, because the work is beautiful, topical, cheeky, and extremely accessible. Contrary to popular belief, Banksy says he was not influenced by Blek Le Rat, as he was unaware of Blek's existence until reading about him in the book 'Stencil Graffiti' by Tristan Manco, and this was published long after his work had already evolved to stencils.

Today, the Street Art movement has some impressive contributors such as Dr. d with her thought provoking advertising take-overs; Antony Micallef - fine art drawings with urban sensibilities; Faile - screen print poster madness; Adam Neate - street painting; Swoon - lino cut reverse stencil technique (now part of the permanent collection at New York's MOMA); D\*face - the rightful heir to the Urban Pop Art throne; Paul Insect - urban graphic designs; and Pure Evil - punk street art of the purest motives. They are all making their own mark with their own style and their work sells impressively the world over.

Over the last year the Street Art market has become the hottest ticket in art. Limited edition screen prints have become massively strong sellers, the bread and butter of the genre and the original pieces the cream of the crop. Banksy, Blek, D\*Face, Swoon, all have sold out their shows within hours of opening. Nick Walker's most recent London show had people queuing for over 12 hours and travelling from the USA and Japan to buy his work.

And now Dreweatts, the UK's leading regional auctioneer, are supporting this movement with their inaugural *Urban Art Auction*. The following selection of lots for sale represents the broadest cross-section of both emerging and commercially established artist names to have been brought together into a single auction sale to date. Many of the artists have prepared work, at every price level, specifically for the sale.

A percentage of the total sale proceeds of the *Dreweatts Urban Art Auction* will be donated to the Elizabeth 798 Fund, a much-needed charity, set up to aid development of all street artists to assist with the costs in exhibiting works and to provide advice on career development.

*King Adz is an English writer and filmmaker who specializes in urban culture, food and travel. He produced/directed the Banksy endorsed documentary 'Blek Le Rat - Original Stencil Pioneer' and is also the co-author of 'Blek Le Rat - Getting Through the Walls' published by Thames & Hudson.*



8 1

**Banksy (British, b. 1975)**

Morons

Screenprint

Numbered 234/300

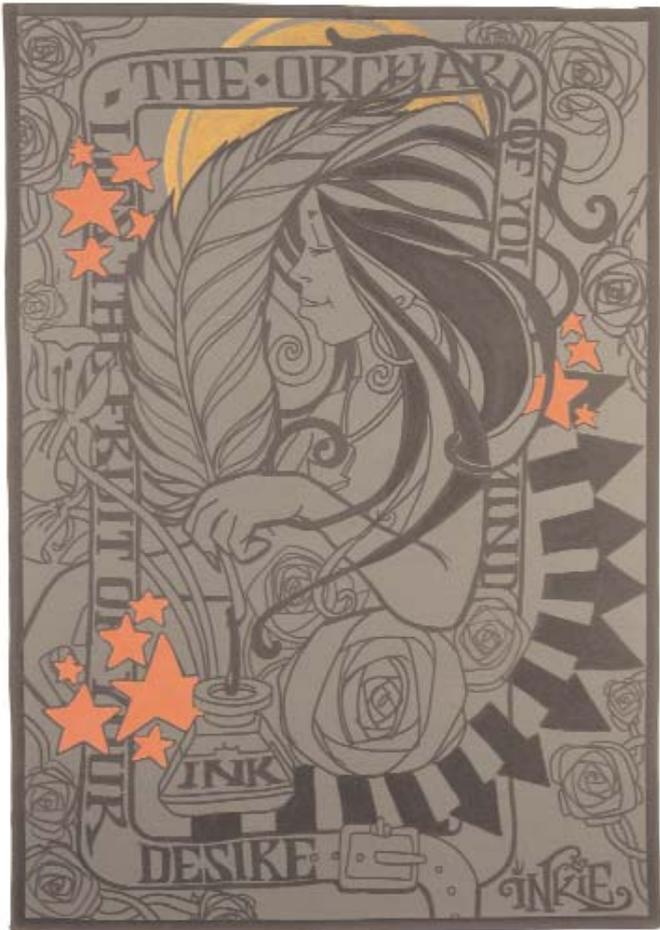
Signed in pencil and dated '07 lower right

53cm x 65cm

Provenance: Pictures on Walls

This lot has been authenticated by Pest Control

**£4,000-6,000**



2

**Inkie (British, b.1970)**

Icon Ink Nouveau

Acrylic and marker pen on canvas

Unframed

Signed lower right

122cm x 91cm

Provenance: Submitted for sale by the artist

**£1,000-1,500**

3

**Dr. d (British)**

Self Portrait, 2007

Digital print laminated to panel

Artist stamp and dated 2007 on reverse

Numbered 1/10 on reverse

47cm x 30cm

Provenance: s-editions

**£250-350**





4

8 4

**Guy Denning (British, b. 1965)**

Untitled (Black Screaming Head) 411

Mixed media on paper

Signed lower left

74cm x 56cm

Provenance: Tunnadine Fine Art

This lot is accompanied by a certificate of authenticity from Tunnadine Fine Art

**£3,000-5,000**



5

8 5

**D\*Face (British)**

Dog save the Queen

Screenprint

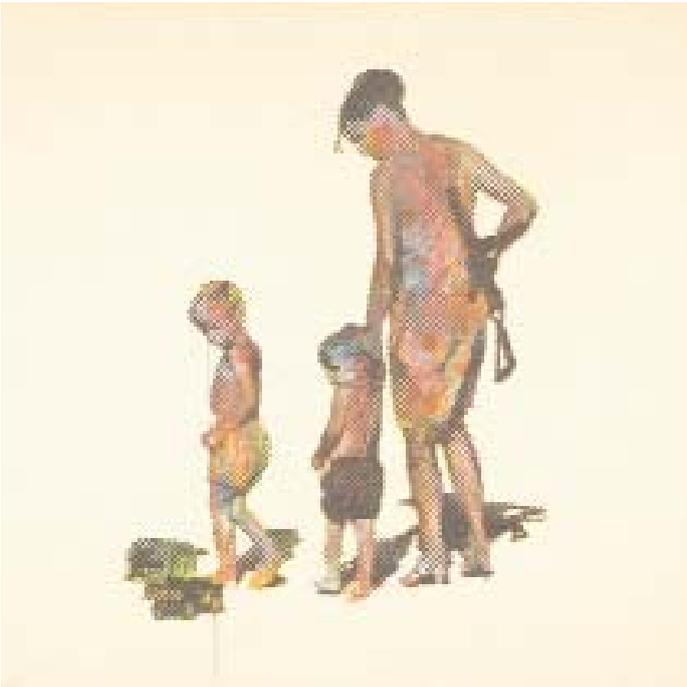
Signed lower right

Numbered 134/250 lower left

49cm x 69cm

Provenance: Pictures on Walls, 2006

**£1,000-2,000**



6  
**Adam Koukoudakis (British, b. 1976)**  
Mothers Arms  
Acrylic on canvas  
Unframed  
Signed and dated '08 on reverse  
and bottom edge  
91cm x 91.5cm  
Provenance: Submitted for sale by the artist  
**£800-1,200**

6



7  
**Eelus (British, b.1979)**  
Raven Haired  
Stencil spray paint on pallet board  
Signed lower right  
Dated 25/03/08 and inscribed 'Raven Haired 1/1' on reverse  
91cm x 63cm  
Provenance: Submitted for sale by the artist  
**£1,800-2,200**

7



8 8

**Antony Micallef (b. 1975)**

Angel Bomber 1

One colour screenprint on recycled paper from the original charcoal drawing

Signed lower left

Numbered 108/250 lower right

70cm x 50cm

Provenance: Pictures on Walls

**£1,000-1,500**



8 9

**Antony Micallef (b. 1975)**

Angel Bomber 2

One colour screenprint on recycled paper from the original charcoal drawing

Signed lower left

Numbered 161/250 lower right

70cm x 50cm

Provenance: Pictures on Walls

**£1,000-1,500**



8 10

**Beejoir**

LV Child

Screenprint

Signed in pencil lower left

Numbered 25/35 lower left

70cm x 49cm

Provenance: Sold Out Studios

**£1,000-1,500**



8 11

**Nick Walker (British, b. 1969)**

Ratatouille

Stencil spray paint and acrylic on canvas

Unframed

Artist's stamp lower right, signed with monogram and dated 2008 on reverse

Numbered version 1 of 10 on reverse

69.5cm x 60cm

Provenance: Carmichael Gallery, Nick Walker Solo Show, 2008

**£8,000-12,000**



8 12

**Banksy (British, b.1975)**

Glastonbury Sign, 2003

Stencil spray paint on foam board

76cm x 74cm

Provenance: Presented by the artist to the present owner, Glastonbury Festival, 2003

This lot has been authenticated by Pest Control

**£30,000-50,000**



13  
**Graham Paris (British, b 1974)**  
Snow Storm  
Oil and stencil spray paint on canvas  
Unframed  
Signed and dated 2008 on reverse  
40.5cm x 40.5cm  
Provenance: Submitted for sale by the artist  
**£350-450**

13

14  
**Ramon Martins (Brazilian, b. 1981)**  
Chewing Gum  
Spray paint on canvas  
Unframed  
Signed on reverse  
150cm x 190cm  
Provenance: OContemporary Gallery  
**£1,500-2,500**



14



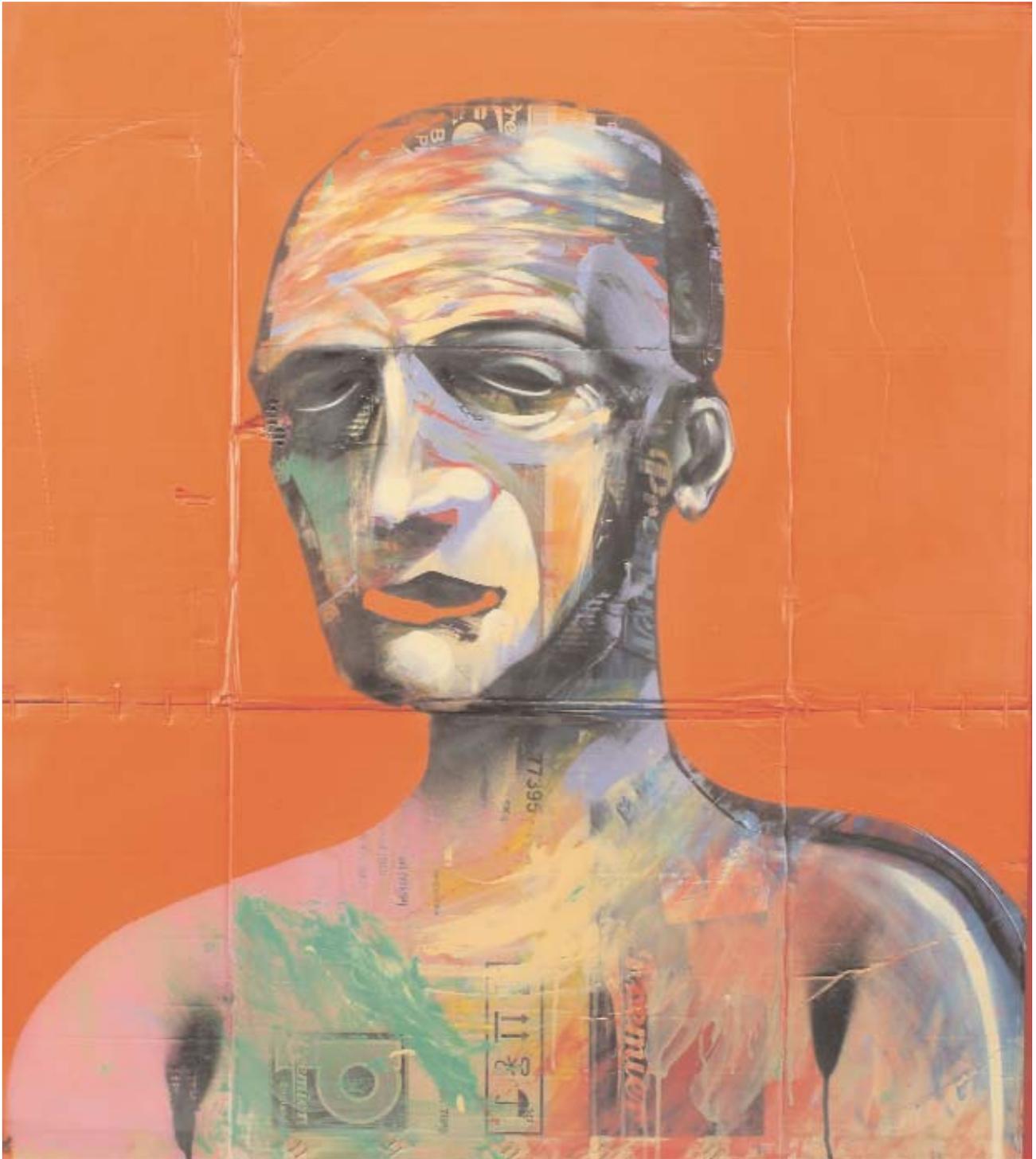
8 15  
**Seen (American)**  
 Spray cans  
 Triptych, marker pens on paper  
 Each signed  
 Each 27.5cm x 21cm (3)  
 Provenance: Planet 6  
**£300-500**



8 16  
**Guy Denning (British, b. 1965)**  
 Icarus Blue Sky, 2006  
 Acrylic over two canvases  
 Signed lower left  
 40.5cm x 20.2cm  
 Provenance: Tunnadine Fine Art  
 This lot is accompanied by a letter of authenticity  
 from Tunnadine Fine Art  
**£2,000-4,000**



8 17  
**Faile (American, Canadian, Japanese)**  
 Strange Encounters Sepia  
 Screenprint  
 Edition 1/14  
 Signed lower right  
 Dated 1986 lower left  
 76cm x 56.5cm  
 Provenance: Pictures on Walls  
**£800-1,200**



8 18

**Adam Neate (b. 1978)**

Red Lips

Mixed media on cardboard

Signed with monogram lower left

110cm x 98cm

Provenance: Elms Lester

This lot is accompanied by an Elms Lesters letter of authenticity

**£30,000-40,000**



8 † 19

**Swoon (American)**

Untitled

Screenprint on laser etched chipboard

Signed and numbered 45/90 lower right

30.4cm x 58.3cm

This lot is accompanied by a certificate of authenticity from Paper Monster

**£300-500**



20

**Mudwig (British)**

Chips for Brain

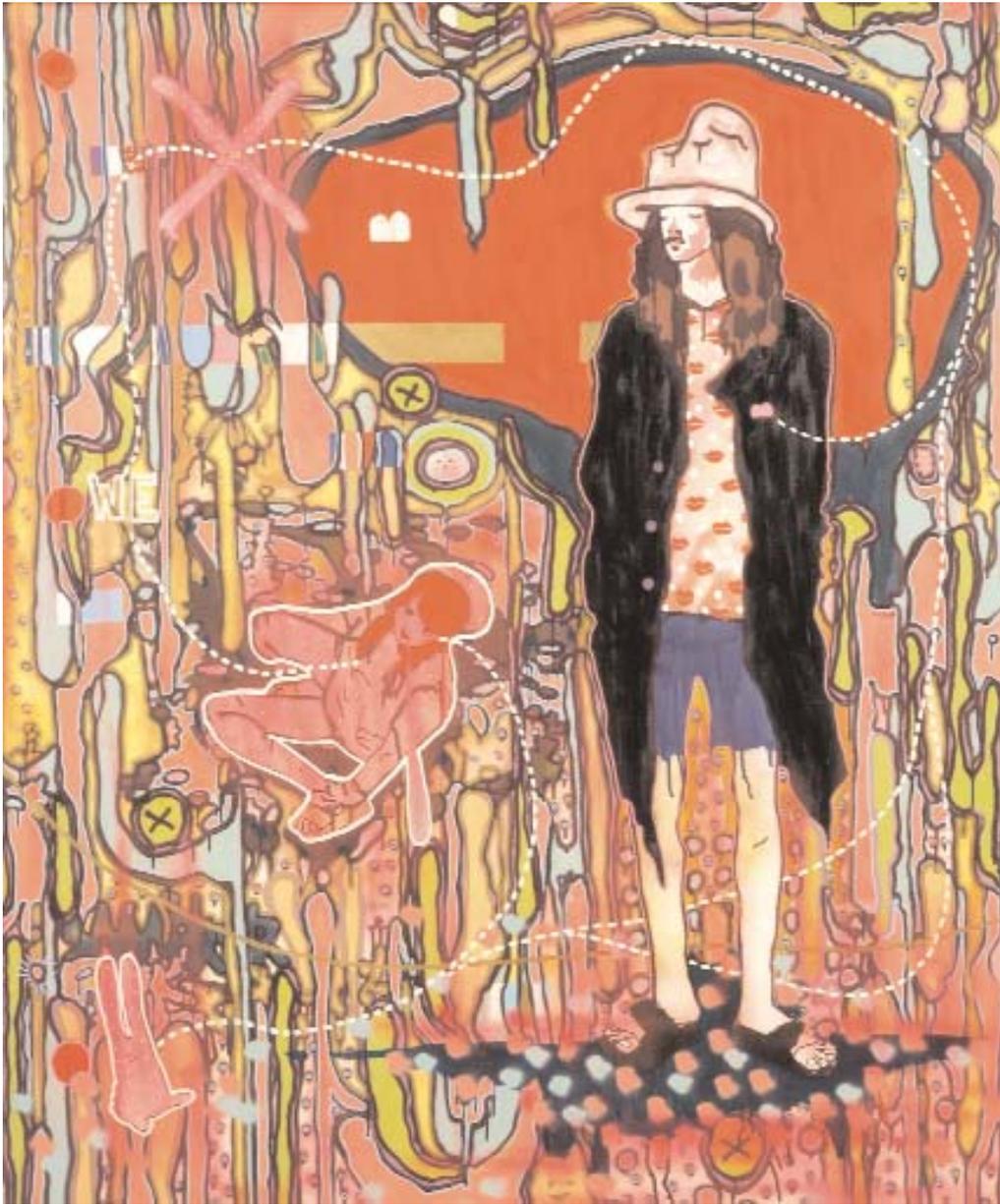
Acrylic and ink on blue back poster on board

Signed on reverse

100cm x 150cm

Provenance: Submitted for sale by the artist

**£800-1,200**



21

**Ramon Martins (Brazilian, b. 1981)**

Blam Blam Blam

Spray paint on canvas

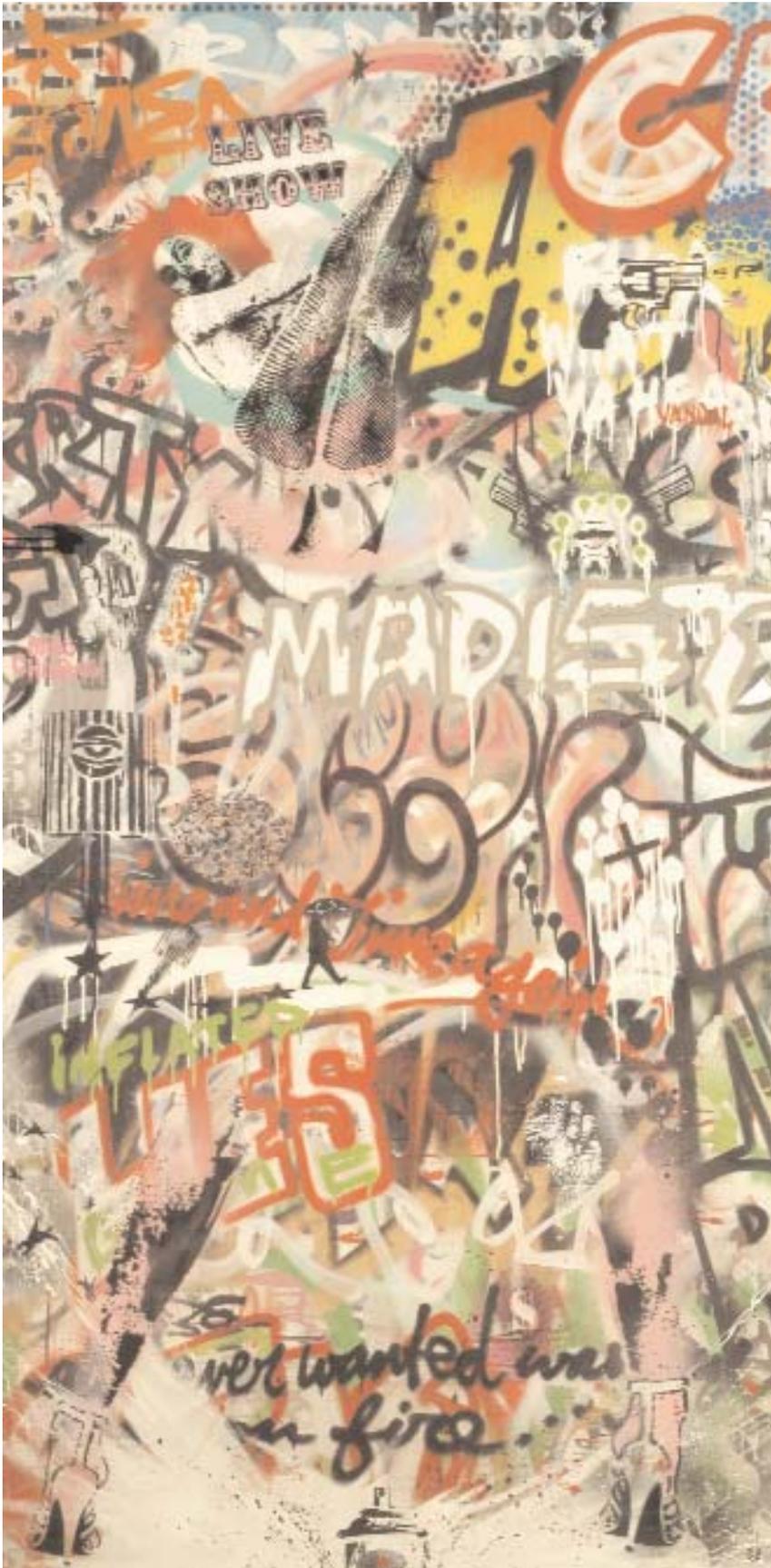
Unframed

Signed and dated on reverse

141cm x 118cm

Provenance: OContemporary Gallery

**£1,000-2,000**



8 22

**Nick Walker (British, b. 1969)**

Mood board from 2005-2007

Stencil spray paint on canvas

Unframed

Signature stamp lower right

200cm x 99.7cm

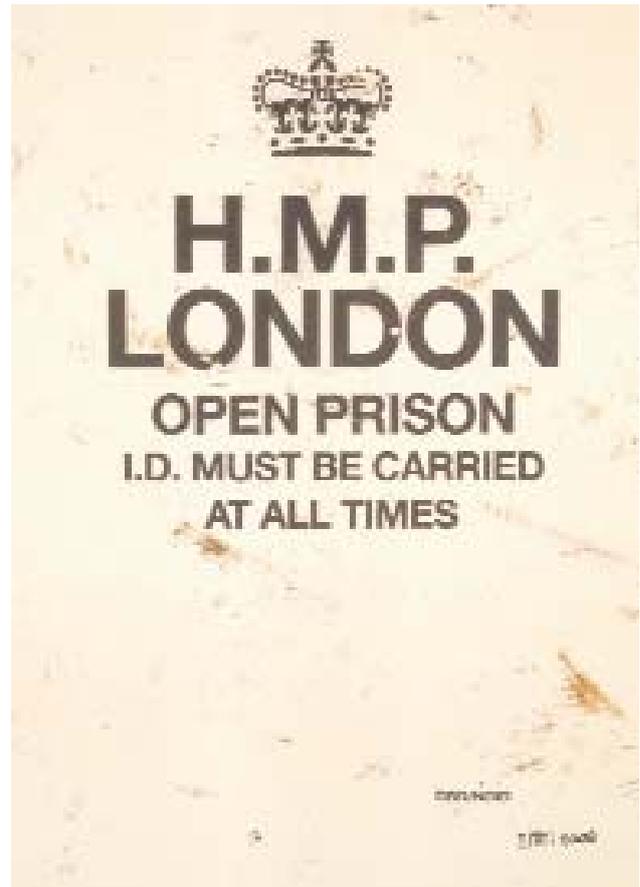
Provenance: Purchased from the artist by the present owner

This piece was a mood board for Nick Walker, used to create a swarm of ideas, styles and genres into one piece. It incorporates Nikers, Vandal, Apish Angel, Mona Simpson, Flying Apes and many other preliminary sketches.

**£40,000-60,000**



23  
**Goldie (British, b.1965)**  
Pump Doll  
Screenprint anodized aluminium  
Signed and inscribed 'AP .6' lower left  
70cm x 50cm  
Taken from an edition of 40  
Provenance: Eddie Lock  
This lot is accompanied by a certificate of authenticity  
from Eddie Lock  
**£4,000-6,000**



24  
**Dr. d (British)**  
H. M. P. London  
Artist's proof lithograph  
Artist's stamp and dated 2008 lower right  
Numbered V/V lower left  
69cm x 49cm  
This lot is accompanied by a digital image of the  
large scale street work in situ  
Provenance: s-editions  
**£150-250**





8 25

**Banksy (British, b. 1975)**

Portrait of an Artist

Oil on canvas

Stamped lower left

100cm x 140cm

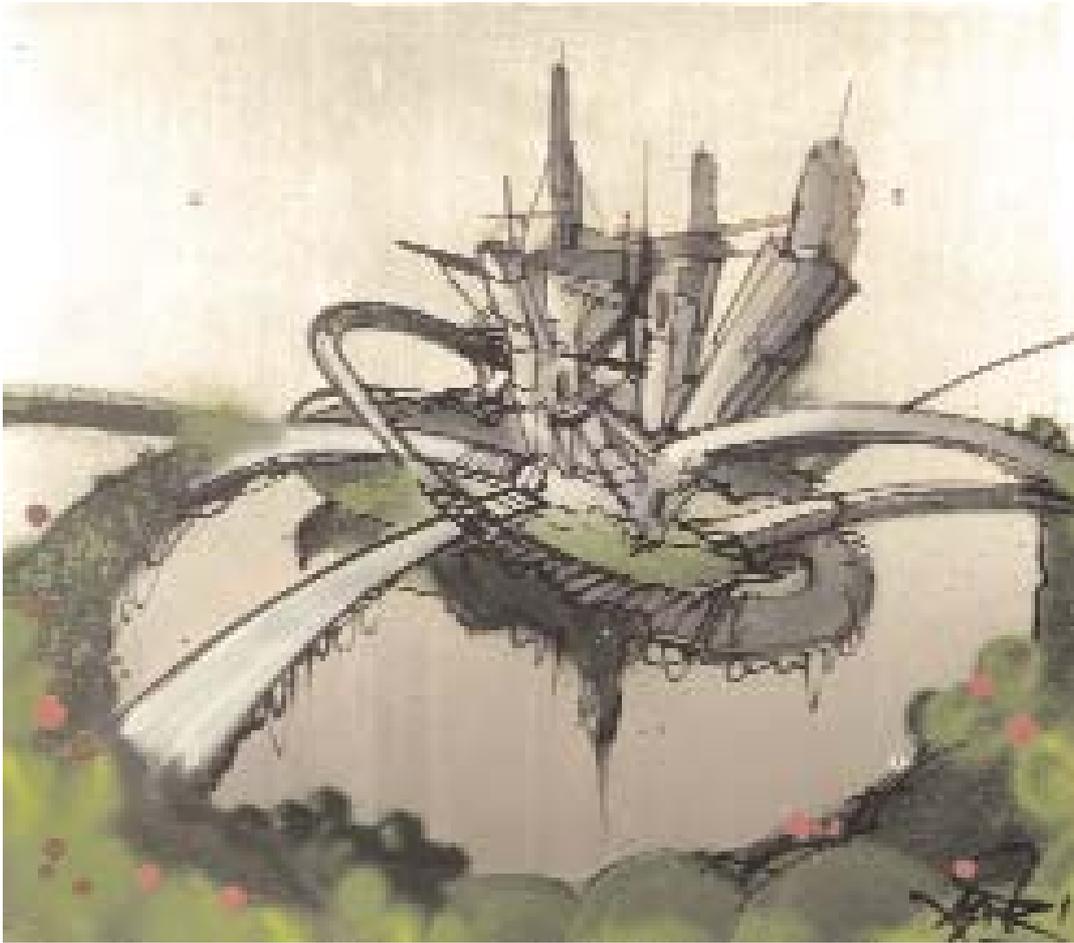
Exhibited: Easton Exhibition, 1999

Literature: Banksy's Bristol, Home Sweet Home, Illustrated on pg. 43

This lot is accompanied by a signed letter from Steve Lazarides

This lot has been authenticated by Pest Control

**£150,000-200,000**



26



27

26

**Xenz (British, b.1974)**

Green Belt, 2007

Spray paint and acrylic on aluminium

Unframed

Signed lower right

49cm x 56cm

Provenance: Forster Gallery

**£1,000-2,000**

27

**FLX (British)**

Blood & Oil (don't mix)

Stencil spray paint on canvas

Unframed

61cm x 46cm

Provenance: Submitted for sale by the artist

**£350-450**



28

**Mr. Jago (British, b.1972)**  
Sherbert Phantom  
Gutter ink on 8 gram silk,  
mounted and stretched  
over canvas  
Unframed  
Signed and dated  
'08 on reverse  
76cm x 92cm

Provenance: Submitted for  
sale by the artist  
**£1,000-2,000**

28

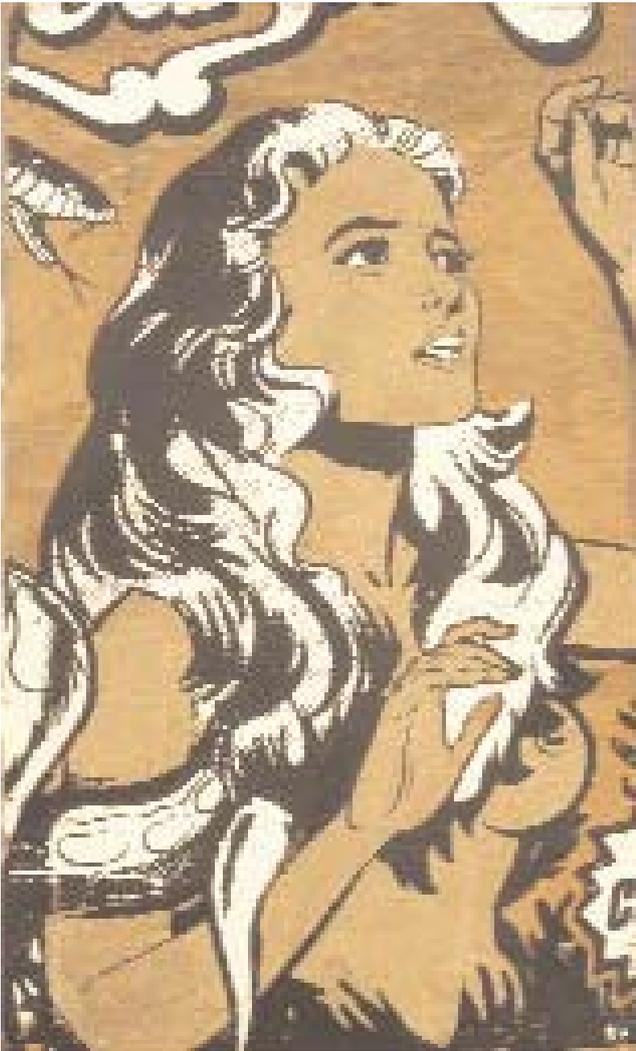


δ 29

**Nick Walker (British, b. 1969)**  
The Morning After  
(London Version), 2007  
Screenprint  
Monogrammed and numbered  
75/100 lower right  
58cm x 76cm

This lot is accompanied by a  
certificate of authenticity from  
The Black Rat Press  
**£2,000-4,000**

29



(side one)

8 30

**Faile (American, Canadian, Japanese)**

Box London # 35

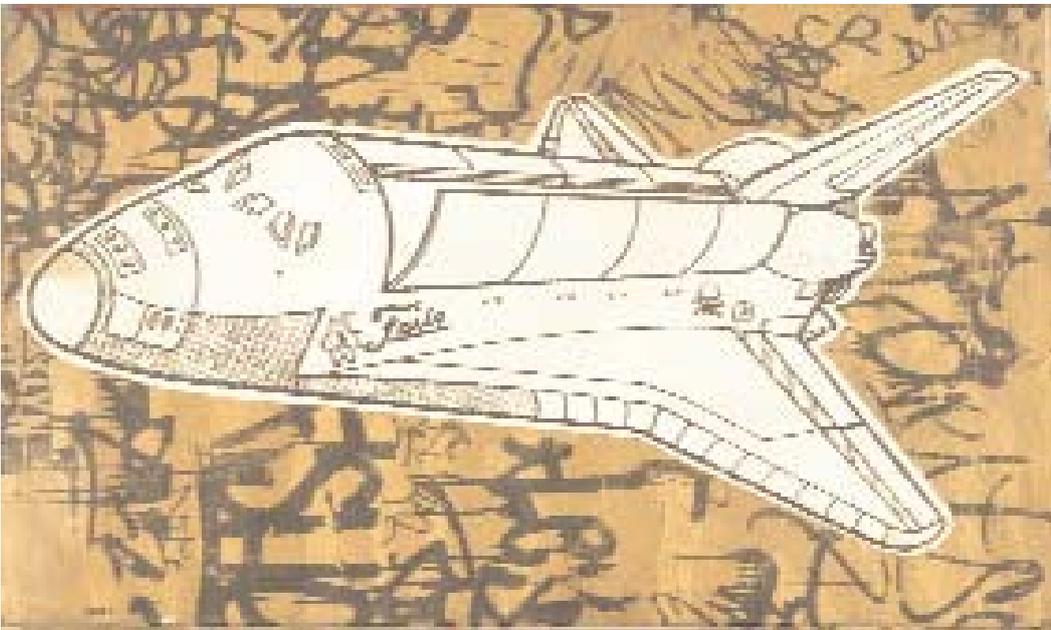
Original screenprint with hand colouring  
on a six-sided wooden box

50cm x 30cm

Provenance: Laz Inc., 2007

This lot is accompanied by a certificate  
of authenticity from Laz Inc., 2007

**£5,000-7,000**



(side two)



31

31

**Jim Starr (British, b.1976)**

Super Heroine

Oil based screenprint and acrylic on  
canvas laid on board

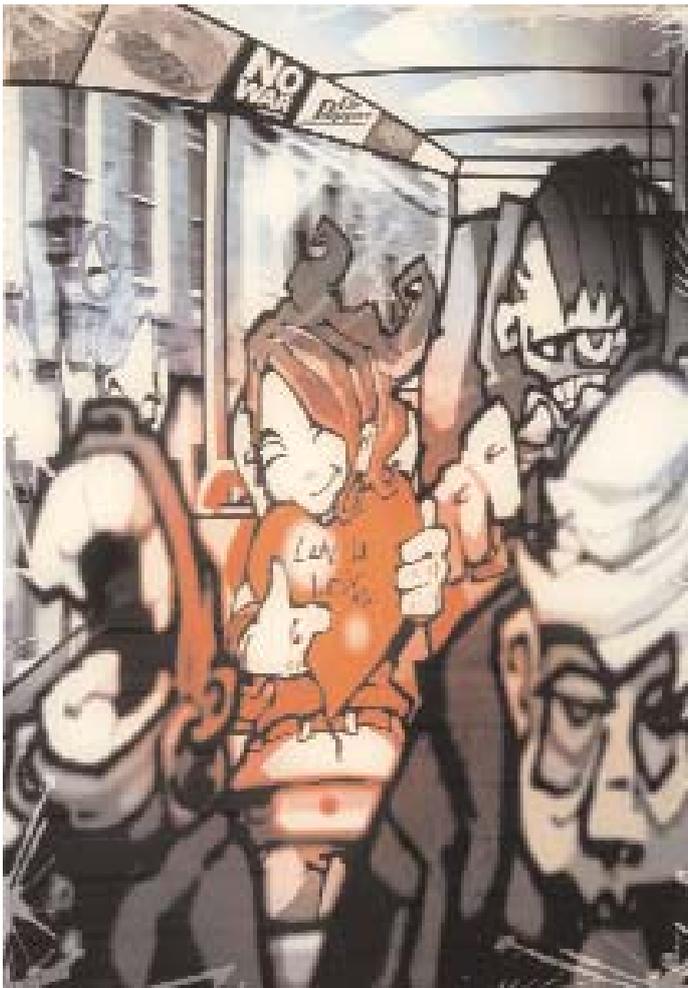
Unframed

Signed and dated 2006 on reverse

70cm x 100cm

Provenance: Submitted for sale by the artist

**£300-500**



32

32

**Silent Hobo (British, b.1978)**

Lov U Lov Me

Digitally designed print on perspex

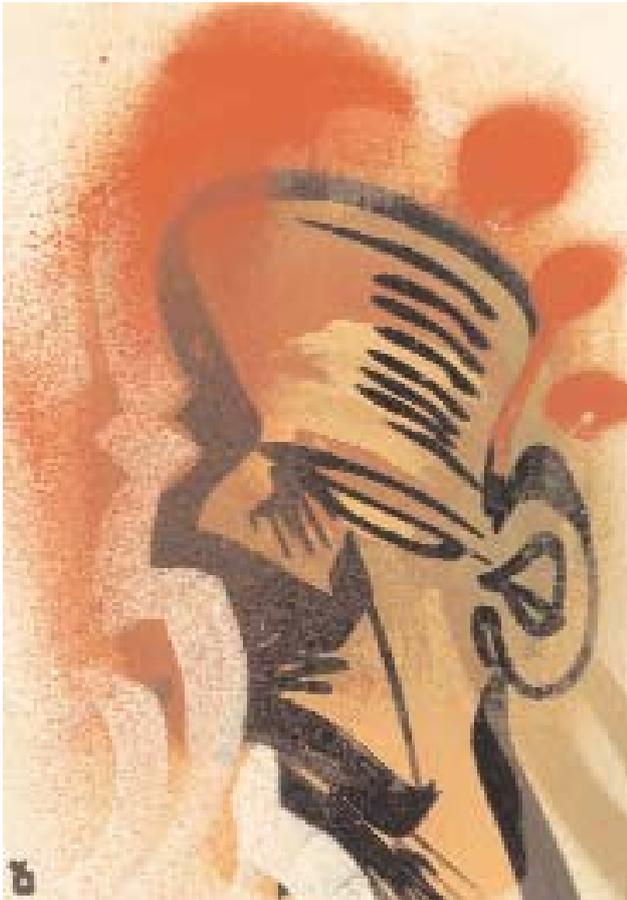
Unframed

Signed and numbered 5/5 on reverse

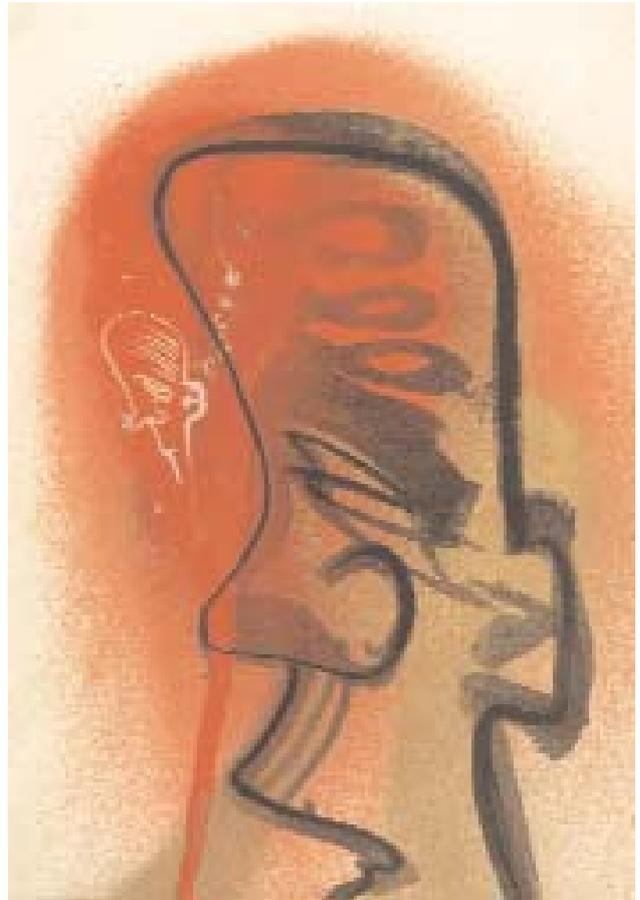
70cm x 49cm

Provenance: Submitted for sale by the artist

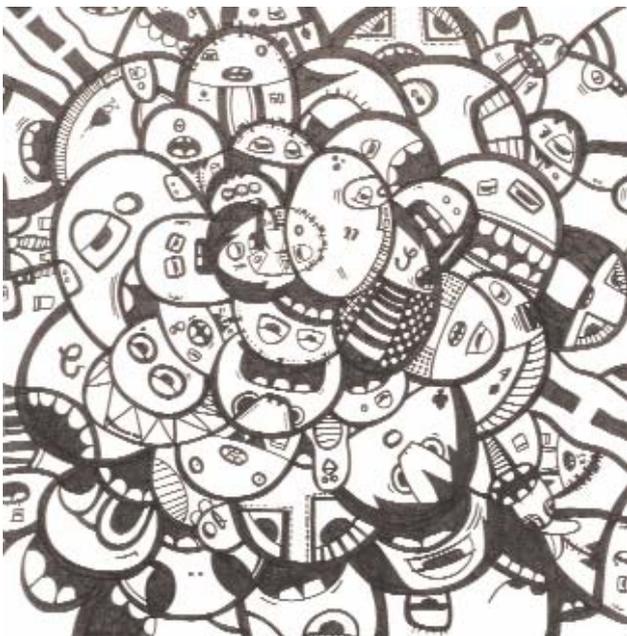
**£250-350**



33 (side 1)



33 (side 2)



34

33

**Adam Neate (b. 1978)**

Street piece

Spray paint and pen on paper, double sided

Box framed to view from both sides

Signed with painted artist's insignia

20.7cm x 14.3cm

This is a street piece created in 2003, visible in montage 49.

**£3,000-5,000**

34

**Kev Munday (British, b. 1986)**

I'm in the Mood for a Peace Riot

Permanent marker on canvas

Unframed

Signed and dated on reverse

76cm x 76cm

Provenance: Submitted for sale by the artist

**£300-500**



8 35

**Banksy (British, b. 1975)**

Jack and Jill

Screenprint

Signed in pencil and dated '03 lower right

Numbered 51/350 lower left

49cm x 69cm

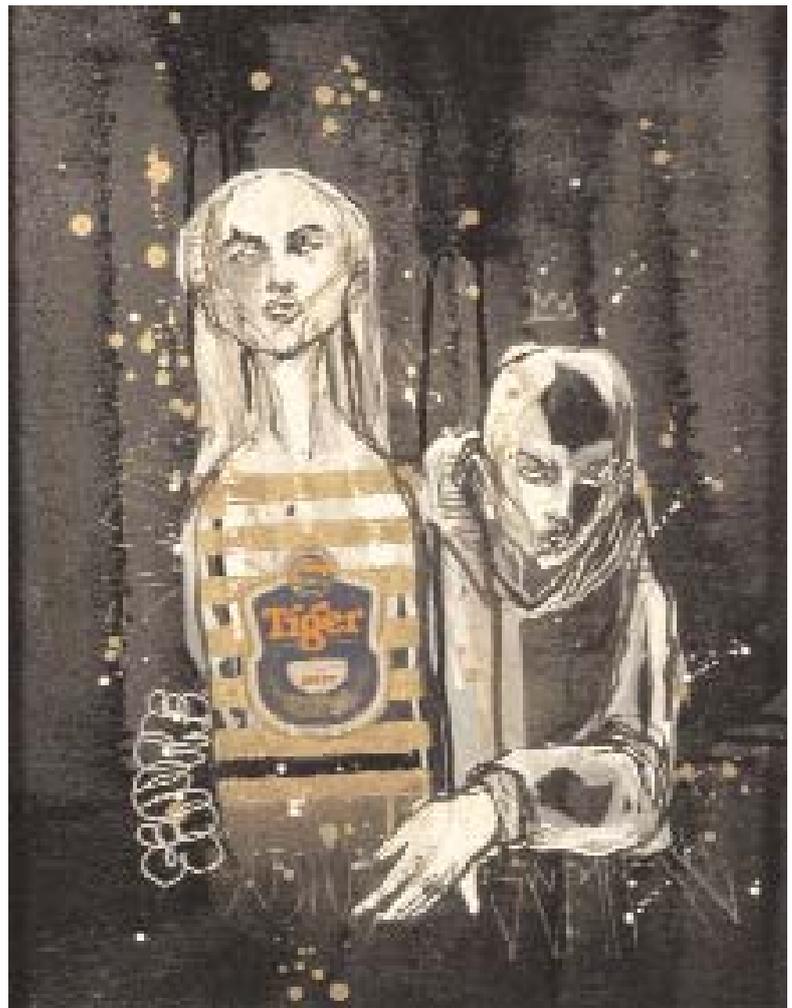
Provenance: Pictures on Walls

This lot has been authenticated by Pest Control

**£5,000-7,000**



36  
**Dicy (British, b.1971)**  
Golden Rose  
Stencil spray paint on canvas  
Unframed  
Signed and dated 2008 on reverse  
61cm x 46cm  
Provenance: Submitted for sale by the artist  
**£300-400**



37  
**Titi Freak (Brazilian, b. 1974)**  
Tiger  
Mixed media  
50cm x 38cm  
Provenance: OContemporary Gallery  
**£2,500-3,500**



δ 38

**Antony Micallef (b. 1975)**

Rainbow Kid

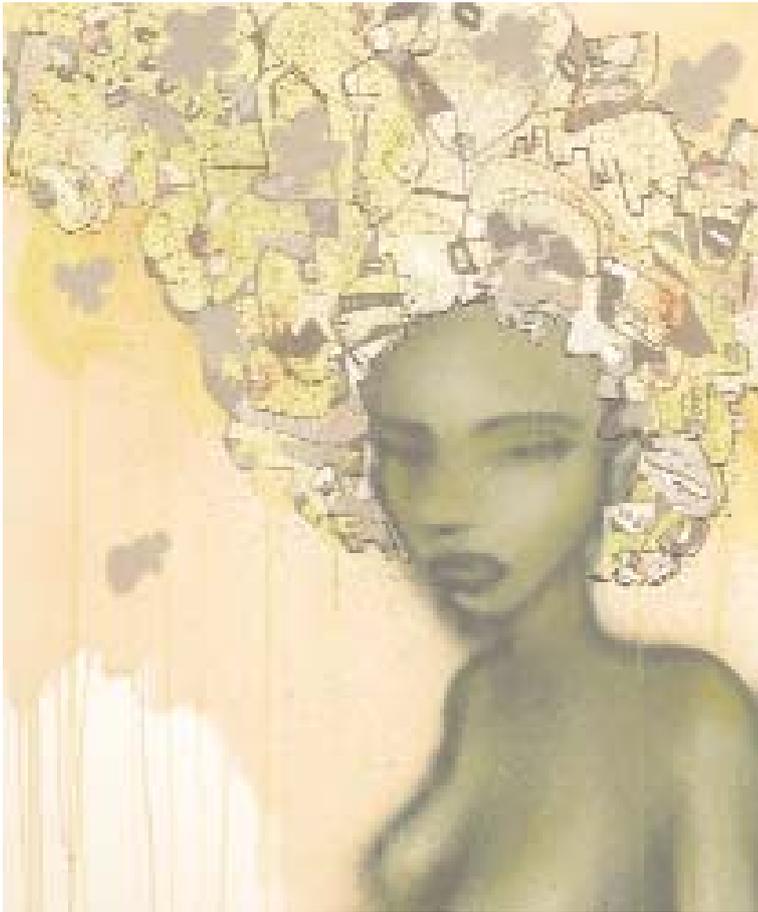
Mixed media on paper

Signed lower right

100cm x 67cm

Provenance: Pictures on Walls

**£15,000-20,000**



39  
**Cyclops (British, b. 1979) and Mau Mau**  
Green Goddess  
Spray paint, acrylic and pen on canvas  
Signed on reverse  
91.5cm x 76.5cm  
Provenance: Purchased from the artist by the  
present owner  
**£2,000-3,000**

39

40  
**Xenz (British, b.1974)**  
Garden in the Sky  
Oil on canvas  
Unframed  
Signed and dated '07 lower right  
76cm x 102cm  
Provenance: Forster Gallery  
**£2,500-3,500**



40



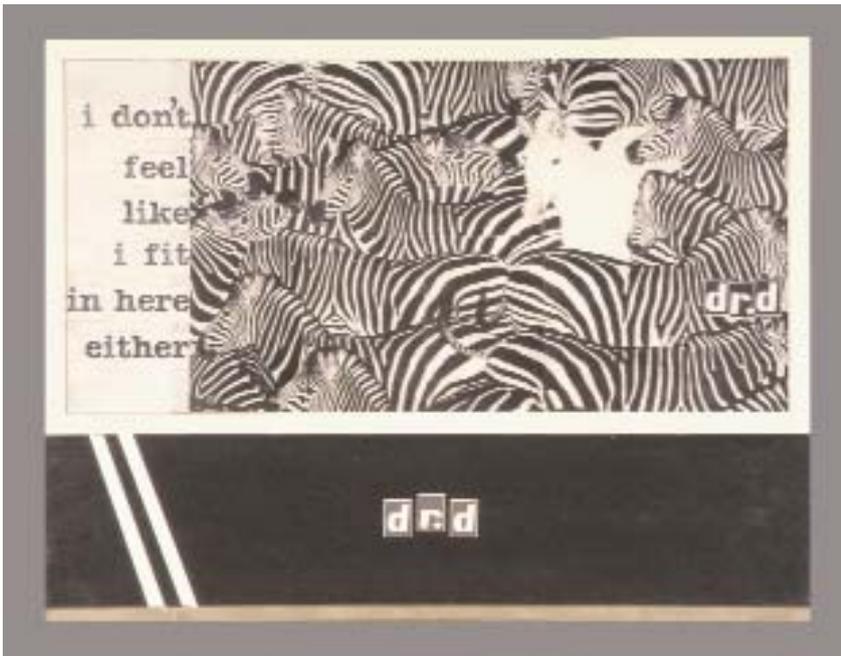
41

41  
**Dora (British, b.1977)**  
Or La La  
Pen and ink on wood  
Unframed  
Signed and dated '08 on reverse  
27.7cm x 43cm  
Provenance: Submitted for sale by the  
artist  
**£200-300**



42

8 42  
**Beejoir**  
Turin Scam  
Screenprint  
Numbered AP 4/5 lower right  
Signed and dated '07 lower left  
76cm x 55cm  
**£800-1,200**



43

43

**Dr. d (British)**

i don't feel like i fit in here either

Printed panels mounted within a miniature billboard construction

Artist's stamp and dated 2005 on reverse  
46.5cm x 61cm

This lot is accompanied by a digital image of the large scale street work in situ

Provenance: s-editions

**£250-350**

8 44

**Banksy (British, b. 1975)**

Trolley Hunters (Bethlehem edition)

Screenprint

Signed Lower right

Number 17/28 lower left

52cm x 72cm

Provenance: Santas Ghetto, Bethlehem

This lot has been authenticated by Pest Control

**£8,000-12,000**



44



45

45  
**Inkie (British, b.1970)**  
Ink Nouveau 1  
Acrylic and marker pen on canvas  
Unframed  
Inscribed and dated 2008 on reverse  
91cm x 71cm  
Provenance: Submitted for sale by the artist  
**£1,000-1,500**



46

46  
**Inkie (British, b.1970)**  
Ink Nouveau 2  
Acrylic and marker pen on canvas  
Unframed  
Signed lower left  
Inscribed and dated 2008 on reverse  
91cm x 71cm  
Provenance: Submitted for sale by the artist  
**£1,000-1,500**



8 47

**Nick Walker (British, b. 1969)**

Vandalism

Stencil spray paint on canvas

Unframed

Hand signed and numbered

version 9 of 12

76cm x 76cm

Provenance: Carmichael Gallery, 2008

**£5,000-7,000**



48

**Silent Hobo (British, b.1978)**

Production

Digitally designed print on canvas laid on board

Unframed

Signed and numbered 2/5 on reverse

80cm x 50cm

Provenance: Submitted for sale by the artist

**£200-300**

8 49

**Nick Walker (British, b. 1969)**

Mona Simpson, Graffiti world box

Stencil spray paint on cardboard box

Edition 46 of 600 hand-painted boxes

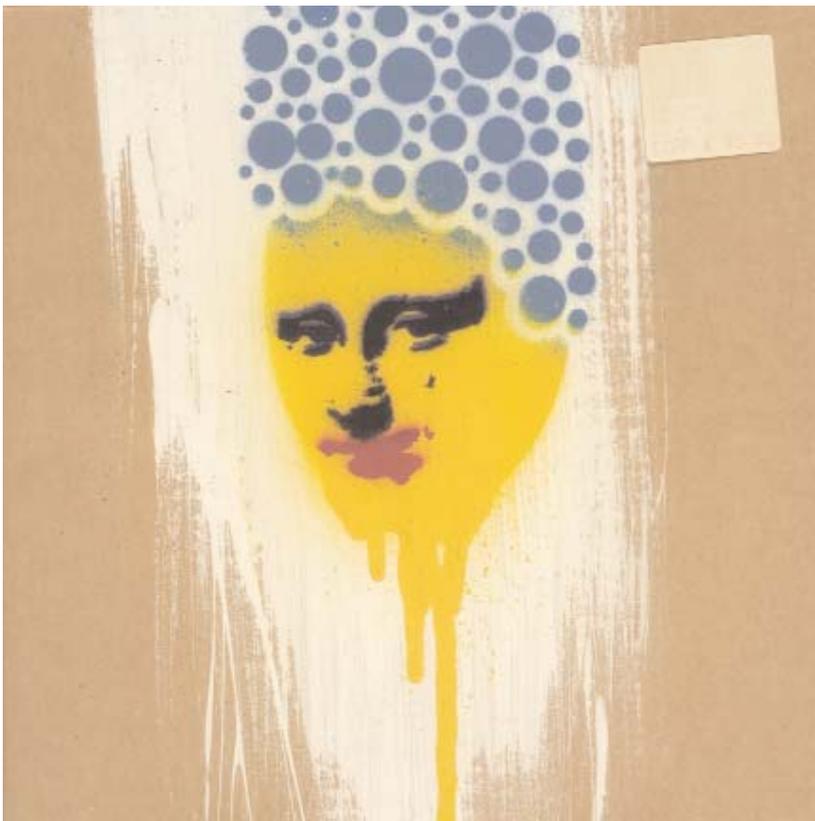
Artist's stamp on bottom edge

58cm x 76cm

Provenance: FOPP

**£1,000-2,000**

48



49



8 † 50

**David Choe**

Faces 4

Acrylic and spray paint on card

Signed and dated '03 lower right

29.2cm x 29.2cm

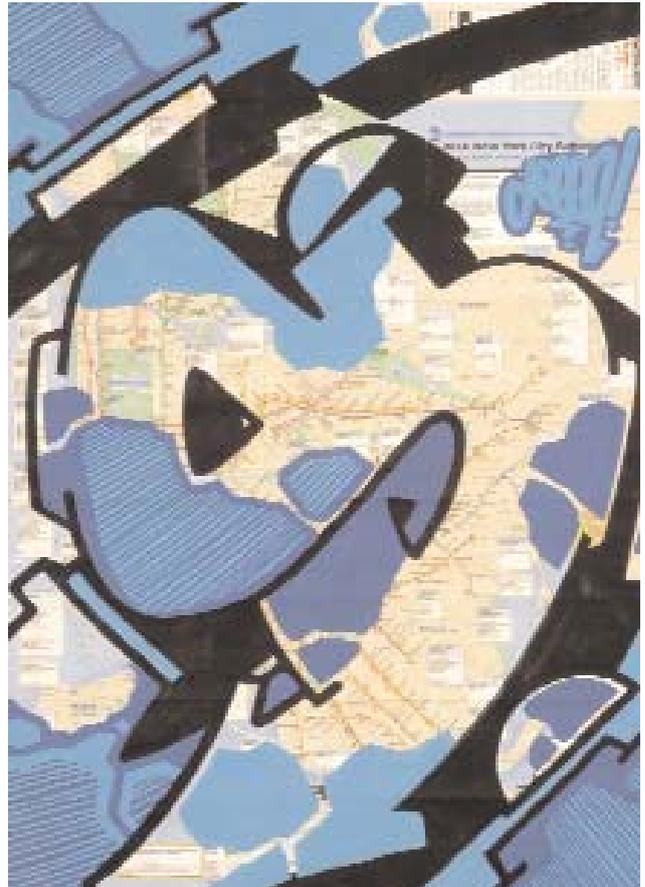
Provenance: Anno Domini

This lot is accompanied by a letter of authenticity from Anno Domini

**£5,000-7,000**



51  
**Dicy (British, b.1971)**  
Distressed  
Stencil spray paint and acrylic on canvas  
Signed on reverse  
100cm x 70cm  
Provenance: Submitted for sale by the artist  
**£800-1,200**



δ 52  
**Seen (American)**  
Blue New York City Subway  
Pen and Acrylic on paper  
Signed upper right  
82cm x 58cm  
Provenance: Planet 6  
**£500-800**



8 53

**Banksy (British, b.1975) and Kelsey Brookes**

Watch Tower

Acrylic on olive wooden sculpture

Signed on base

24.5cm x 17cm

Provenance: Santa's Ghetto, Bethlehem, 2007

This lot has been authenticated by Pest Control

**£6,000-8,000**



8 54

**Blek Le Rat**

Chaplin

Stencil spray paint on canvas

Unframed

Signed and dated 2007 lower right

Signed with stencil on reverse

197cm x 130cm

**£7,000-10,000**



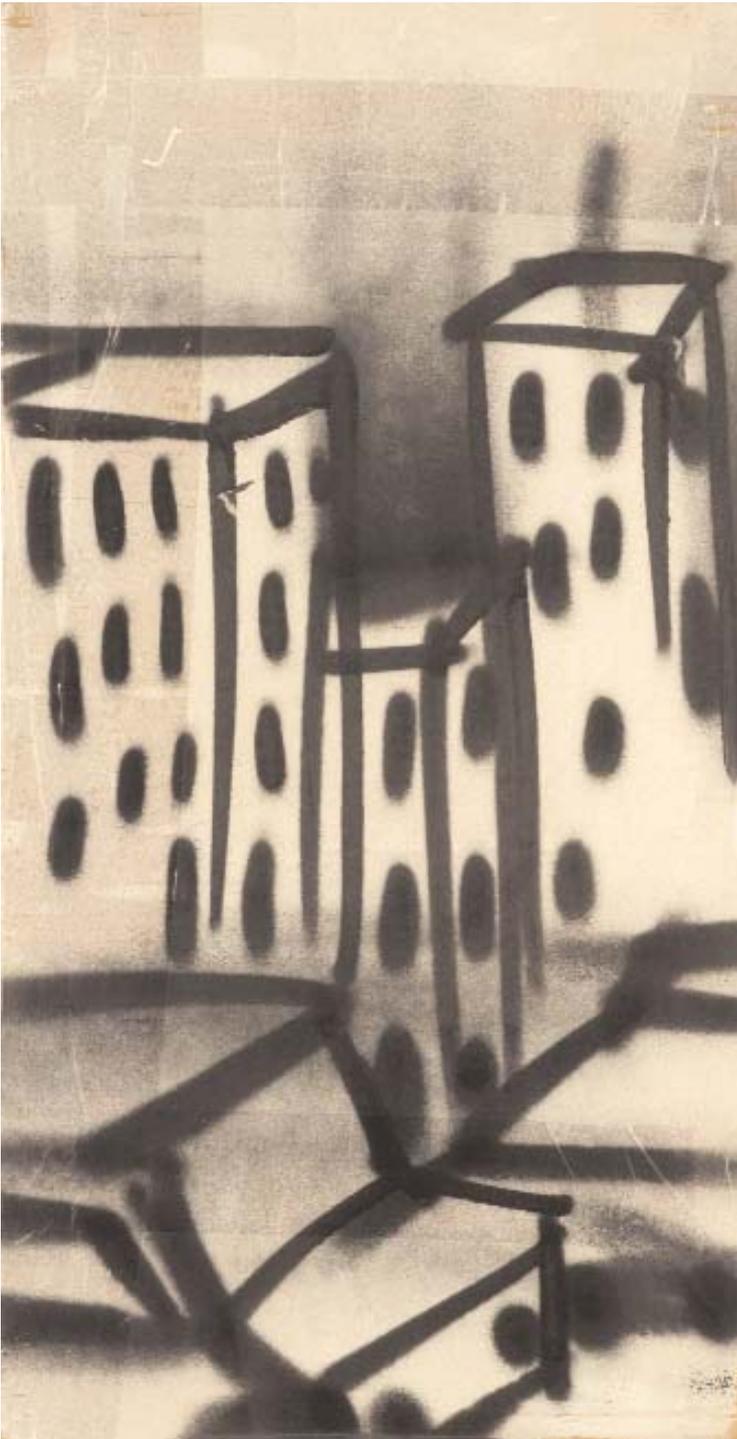
55  
**Graham Paris (British, b.1974)**  
Imperial Strength  
Oil and stencil spray paint on canvas  
Unframed  
Signed and dated 2008 on reverse  
40.5cm x 40.5cm  
Provenance: Submitted for sale by the  
artist  
**£350-450**

55

56  
**Mudwig (British, b.1980)**  
Grundles  
Acrylic and ink on blue back poster on  
board  
Signed on reverse  
100cm x 150cm  
Provenance: Submitted for sale by the  
artist  
**£800-1,200**



56



8 57

**Adam Neate (b. 1978)**

Untitled street piece  
Spray paint on cardboard  
57cm x 30cm

Provenance: Beautiful Crime

This lot is accompanied by a certificate of authenticity from Beautiful Crime  
**£1,500-2,500**



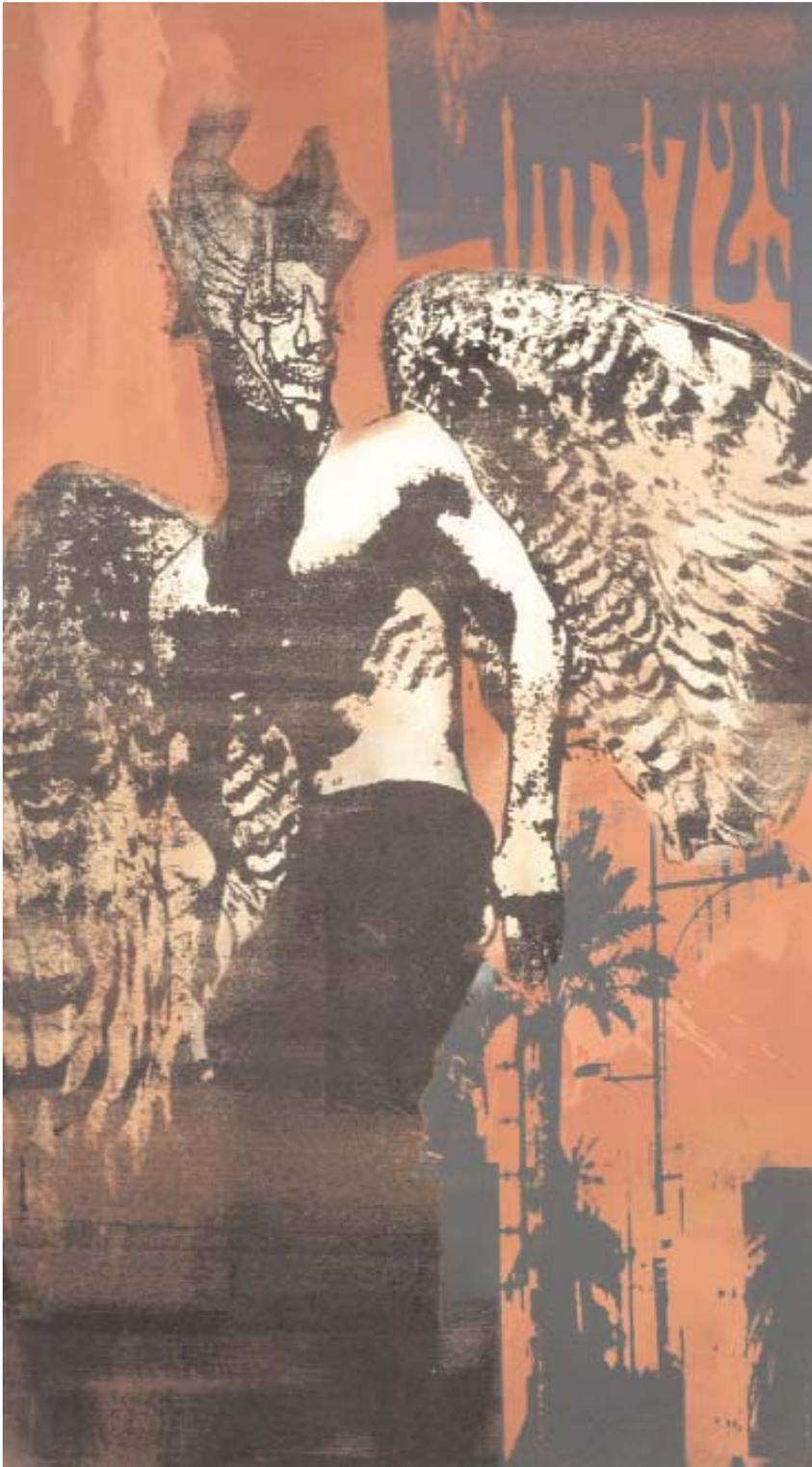
58

**Eelus (British, b.1979)**

Cheeky Cherub  
Stencil spray paint on canvas  
Unframed  
Signed on right edge  
Signed in pen on reverse  
Inscribed 'Cheeky Cherub, 1/10', 2008 on reverse  
76cm x 61cm

Provenance: Submitted for sale by the artist

**£600-800**



59

**Jim Starr (British, b.1976)**

Red Hells Angel

Mixed media on canvas laid on board

Unframed

Signed and dated 2006 on reverse

140cm x 79cm

Provenance: Submitted for sale by the artist

**£500-700**



60



8 60

**Nick Walker (British, b. 1969)**

Vandal Triptych

Each stencil spray paint on canvas

Final piece stamped on right edge

Each 18cm x 12cm

Exhibited: Cooshti Clothing,

Nick Walker Solo Exhibition, 2004

Provenance: Cooshti Clothing, 2004

**£4,000-6,000**



61

**Dr. d (British)**

Get Stoned

A pair, printed panels mounted within a

miniature billboard construction

Artist's stamp and dated 2008 on reverse

41cm x 66cm (2)

This lot is accompanied by a digital image of the large scale street work in situ

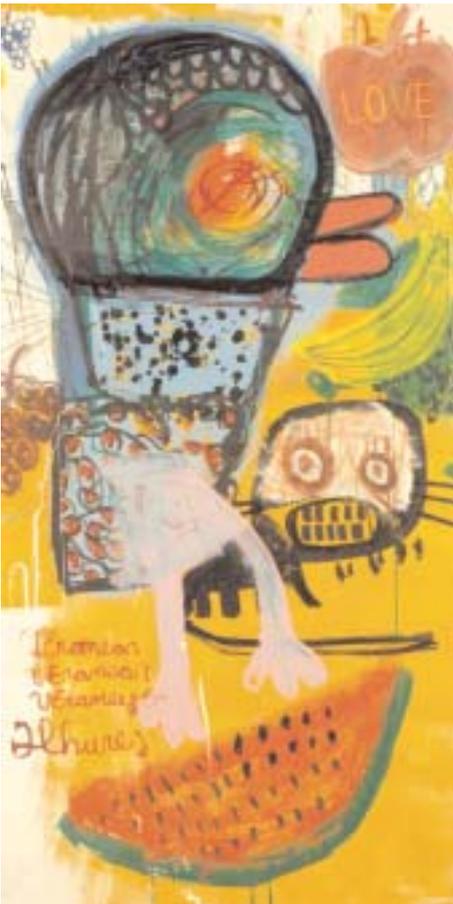
Provenance: s-editions

**£250-350**

61



62



63

62

**Banksy (British, b. 1975)**

Flower Throwers

Colour reproduction

Signed in pencil lower right and numbered 43/500

50cm x 69cm

Provenance: Pictures on Walls

This lot has been authenticated

by Pest Control

**£4,000-6,000**

63

**Carlos Dias (Brazilian, b. 1973)**

Alhures

Spray paint and acrylic on canvas

Unframed

Signed, dated and inscribed on reverse

161cm x 80cm

Provenance: OContemporary Gallery

**£800-1,200**



64



65

64

**Eelus (British, b.1979)**

Sinner

Stencil spray paint on canvas

Unframed

Signed on right edge

Signed in pen on reverse

Inscribed 'Sinner, 2/10, 2008' on reverse

76.5cm x 61cm

Provenance: Submitted for sale by the artist

**£500-700**

65

**Motorboy (Irish, b.1971)**

Gone Are The Dreams

Acrylic on canvas

Unframed

Signed on right edge

100cm x 100cm

Provenance: Submitted for sale by the artist

**£600-800**

66

**Graham Paris (British, b.1974)**

Virgin

Oil and stencil spray paint on canvas

Unframed

Signed and dated 2008 on reverse

40.5cm x 40.5cm

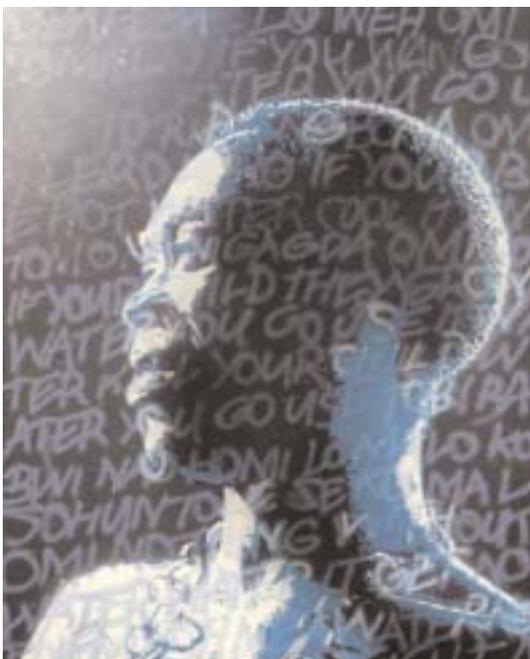
Provenance: Submitted for sale by the artist

**£350-450**

66



67



68

8 67

**D\*Face (British)**

Stay Up

Stencil spray paint and acrylic on aluminium

Signed and dated 12/10/06 on reverse  
100cm x 125cm

Exhibition: Death and glory show, 2006

This lot comes with a certificate of authenticity from Stolen Space

**£10,000-15,000**

68

**FLX (British)**

Fela's Black and Blue Smile

Stencil spray paint on canvas

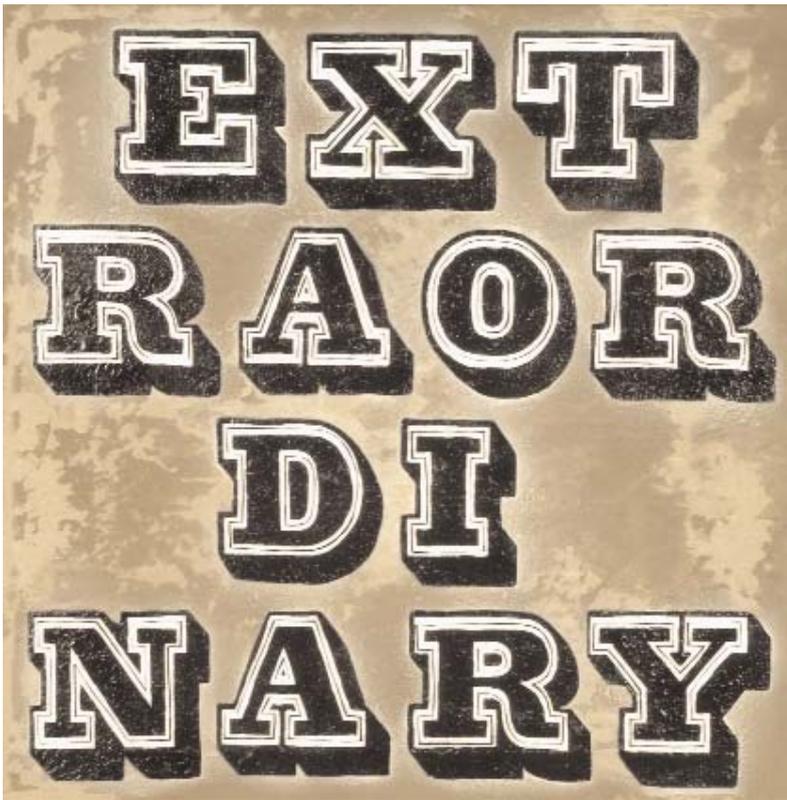
Unframed

Inscribed on reverse

76cm x 62cm

Provenance: Submitted for sale by the artist

**£350-450**



69

δ 69

**Ben Eine**

Extraordinary

Stencil spray paint and mixed media on canvas  
Unframed

Signed, inscribed, dated and numbered

1/3 on reverse

87cm x 87cm

Provenance: Stella Doire

**£2,500-3,500**

δ 70

**Guy Denning (British, b. 1965)**

Icarus - Scapegoat for an Atrocity

Polyptych, mixed media on canvas  
Unframed

Each inscribed on reverse

First panel 122cm x 60cm

Second panel 77cm x 60cm

Third panel 158cm x 60cm

Fourth panel 71cm x 60cm (4)

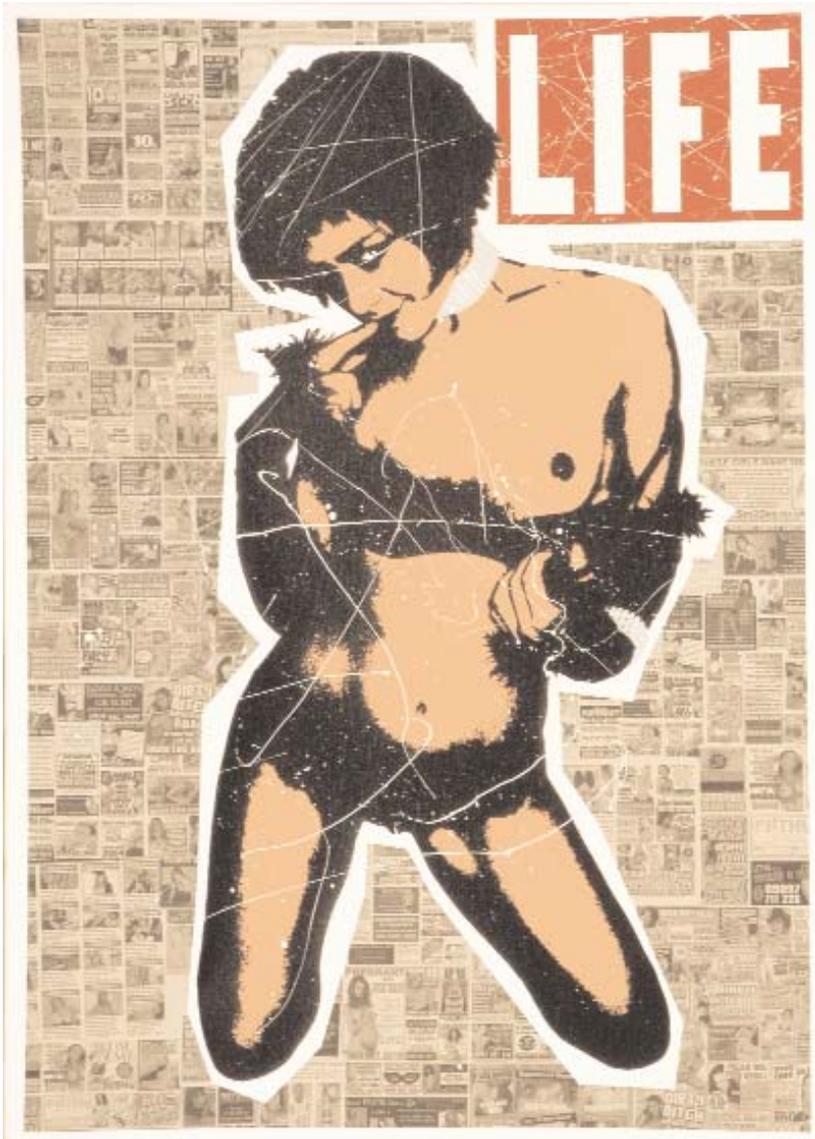
Provenance: Tunnadine Fine Art

This lot is accompanied by a certificate of  
authenticity from Tunnadine Fine Art**£5,000-7,000**

70

020 3291 2832

49



71

**Goldie (British, b.1965)**

Life aint black and white  
Screenprint and acrylic on canvas  
Unframed  
Signed and stamped on reverse  
70cm x 50cm

Provenance: Eddie Lock

This lot is accompanied by a certificate of authenticity from Eddie Lock  
**£3,000-5,000**

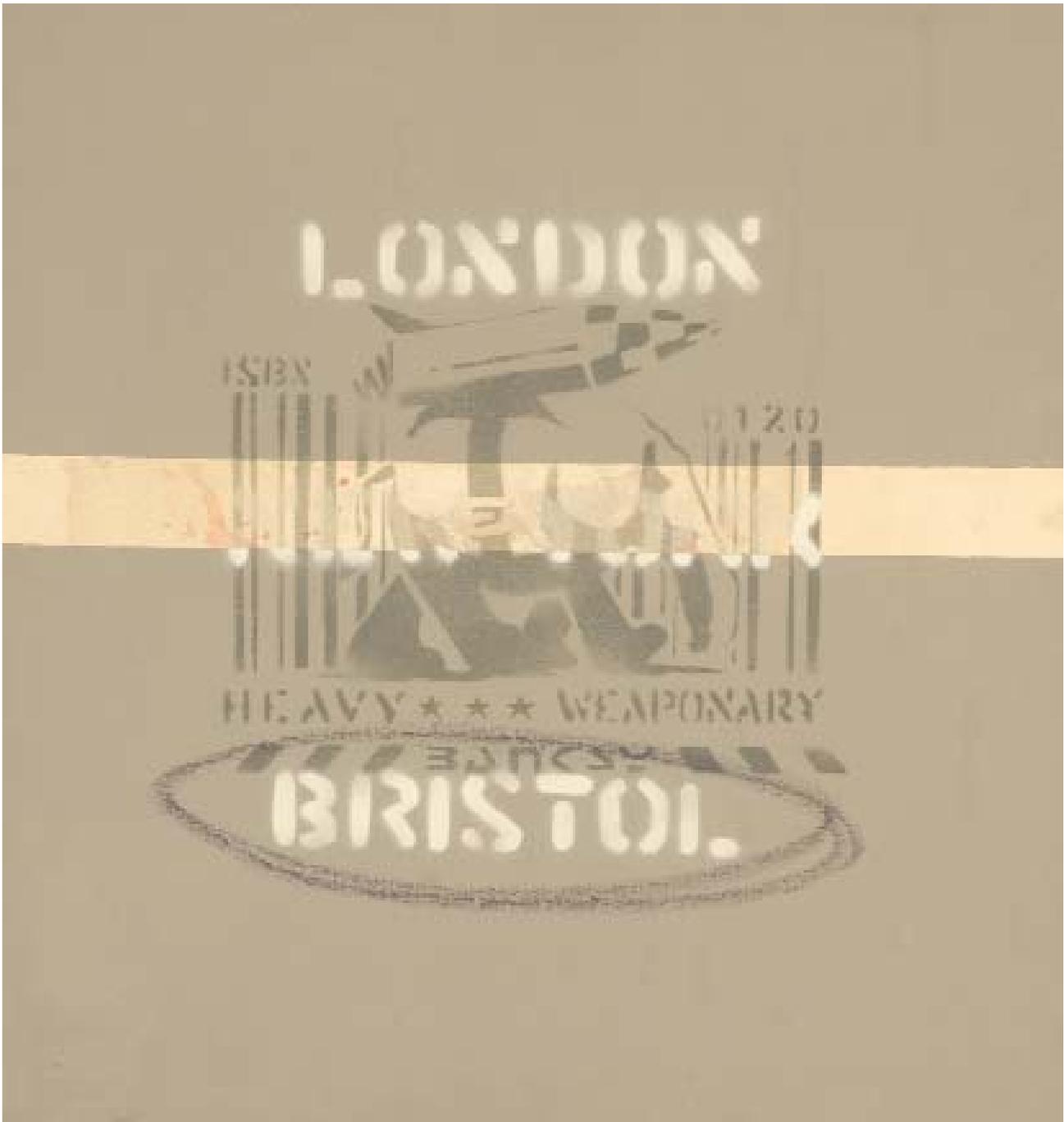


72

**Silent Hobo (British, b.1978)**

On the run  
Digitally designed print on perspex  
Unframed  
Signed and numbered 5/5 on reverse  
70cm x 46cm

Provenance: Submitted for sale by the artist  
**£250-350**



8 73

**Banksy (British, b. 1975)**

London, New York, Bristol, 2000

Acrylic and stencil spray paint on canvas

Stencil signature incorporated into image

Numbered 10/10 and dated 2000 on reverse

57cm x 54cm

Provenance: Presented by the artist to the present owner

This lot has been authenticated by Pest Control

**£25,000-35,000**



74 (side 1)



74 (side 2)



75

8 74

**Faile (American, Canadian, Japanese)**

Captivating Stories of Love

Original screenprint with hand colouring

on a six sided wooden box

50cm x 30cm

This lot is accompanied by a certificate of authenticity from Faile

**£5,000-7,000**

75

**Rowdy**

Silver = French?

Spray paint and acrylic on canvas

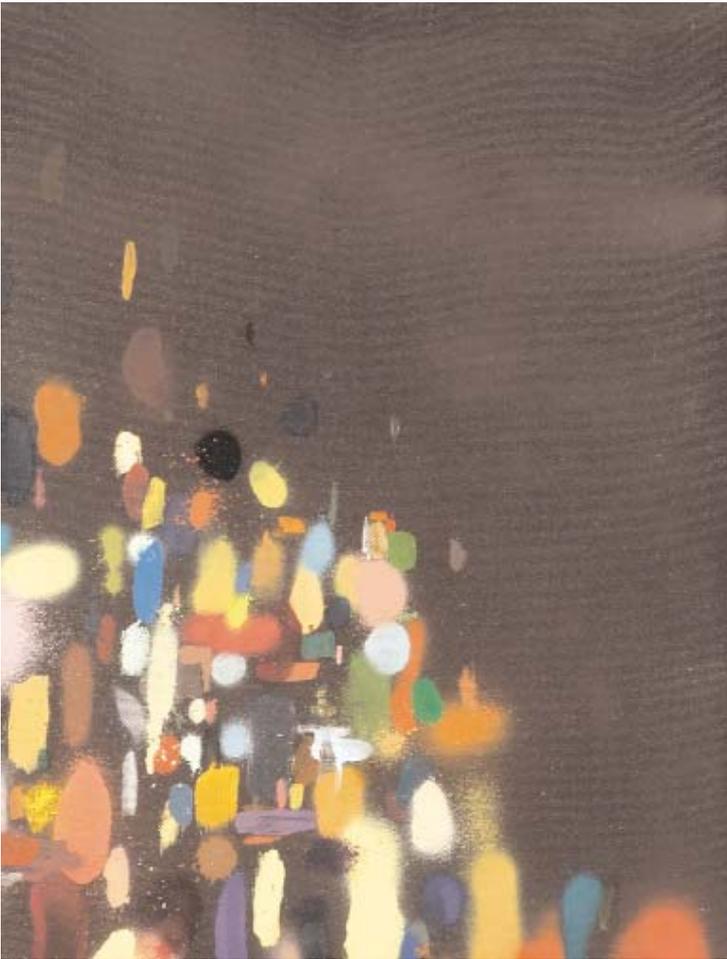
Unframed

Signed and dated 2008 on reverse

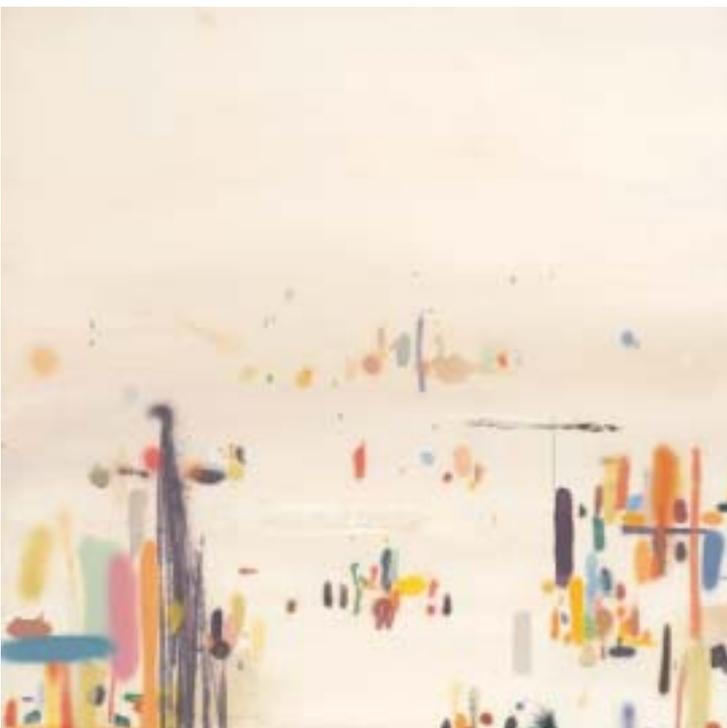
61cm x 76cm

Provenance: Submitted for sale by the artist

**£450-550**



76  
**Rowdy**  
Fly By  
Acrylic and spray paint on canvas  
Unframed  
Signed and dated 2007 on reverse  
46cm x 36cm  
Provenance: Submitted for sale by the artist  
**£350-450**



77  
**Rowdy**  
Montreal aint what it used to be  
Acrylic and spray paint on canvas  
Unframed  
Signed and dated 2008 on reverse  
70cm x 70cm  
Provenance: Submitted for sale by the artist  
**£450-550**



♂ † 78

**Nick Walker (British, b. 1969)**

Nikers, 2007

Stencil spray paint on canvas

Unframed

Stamp lower right

Signed, dated and numbered 10/10 on reverse

74.5cm x 36.2cm

Provenance: Randall Scott Gallery

**£6,000-8,000**



79  
**SPQR (British, b.1970)**  
Dive Bomb  
Stencil spray paint on canvas  
Unframed  
Signed, stamped and dated '08 on reverse  
102cm x 76cm  
Provenance: Submitted for sale by the artist  
**£450-550**

79

80  
**Swoon (American)**  
Untitled  
Screenprint  
Signed and numbered 127/250 lower right  
21.5cm x 46cm  
Provenance: Just Seeds  
**£200-300**



80



8 81

**Guy Denning (British, b. 1965)**

Hospital Doors

Mixed media on canvas

Unframed

Signed and inscribed on reverse

61cm x 61cm

Provenance: Art Style

This lot is accompanied by a certificate of authenticity from Guy Denning

**£3,000-5,000**

8 82

**Blek Le Rat**

Dancer

Stencil spray paint on canvas

Unframed

Signed and dated 2006 lower right

Stamped, dated and numbered 1/3 on reverse

80cm x 80cm

Provenance: Black Rat press

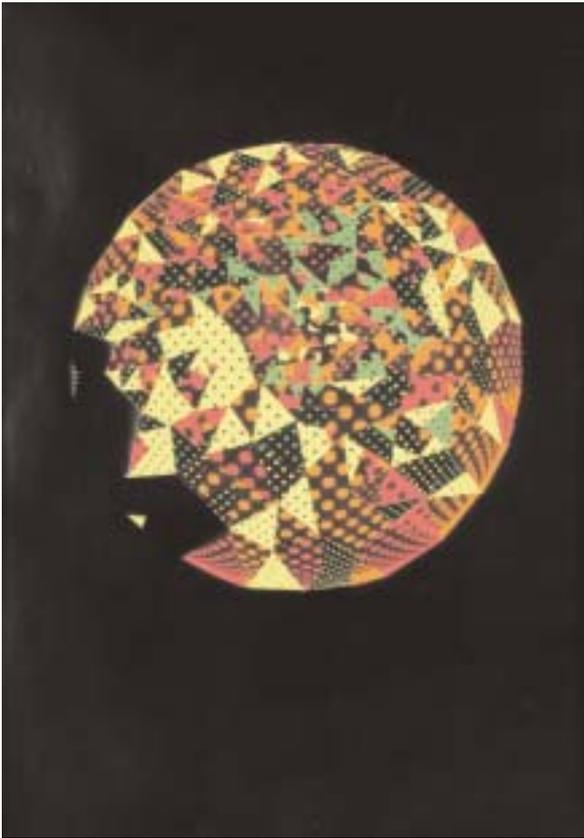
**£5,000-7,000**

81

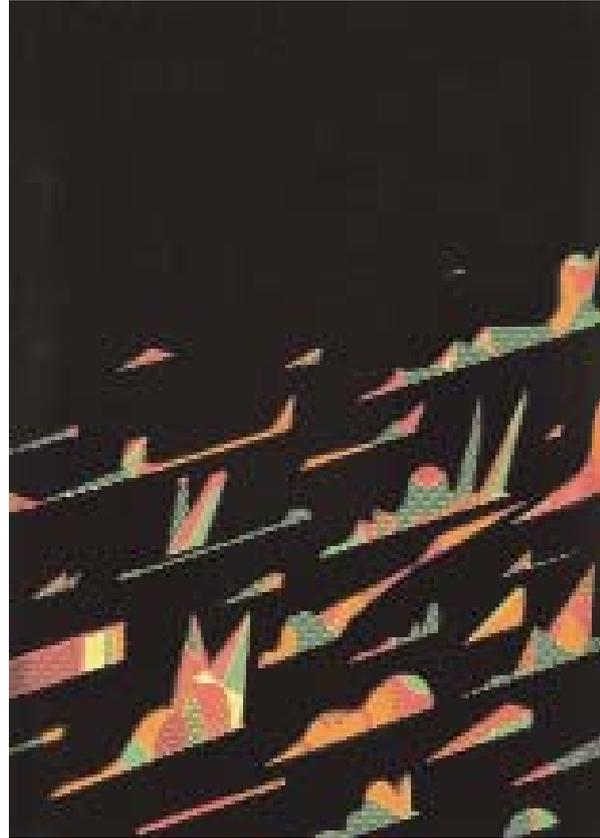


Blek Le Rat 2006

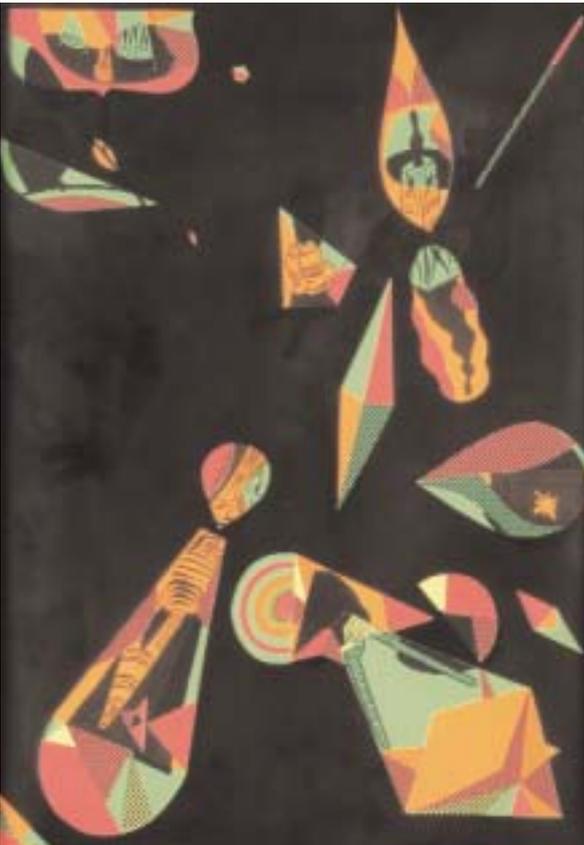
82



83



84



85

83

**Eco (British, b.1974)**

Fluro poster 1

Collage

59cm x 42cm

Provenance: Submitted for sale by the artist

**£350-450**

84

**Eco (British, b.1974)**

Fluro poster 2

Collage

59cm x 42cm

Provenance: Submitted for sale by the artist

**£350-450**

85

**Eco (British, b.1974)**

Fluro poster 3

Collage

59cm x 42cm

Provenance: Submitted for sale by the artist

**£350-450**



86



86  
**Banksy (British, b. 1975)**  
Napalm  
Screenprint  
Unframed  
Number 131/150  
Signed in pencil lower right  
50cm x 70cm  
Provenance: Pictures on Walls  
This lot has been authenticated  
by Pest Control  
**£8,000-12,000**

87  
**Antony Micallef (b. 1975)**  
21st Century Love, 2005  
Giclee print  
Signed lower right  
Numbered 23/95 lower left  
88cm x 88.5cm  
This lot is accompanied by a certificate of  
authenticity from Eyestorm  
**£7,000-10,000**

87



88  
**Dora (British, b.1977)**  
Everthing's Rosie  
Pen and Ink on wood  
Unframed  
Signed and dated '08 on reverse  
27.5cm x 42.7cm  
Provenance: Submitted for sale by the  
artist  
**£200-300**

89  
**Beejoir**  
Fix  
Pencil and crayon over screenprint  
Signed lower left  
53.5cm x 63cm  
Authenticated by the artist  
**£1,000-1,500**

88



89



90

90  
**DBO (b. 1983)**  
Out of the City  
Marker pens and spray paint on board  
Unframed  
57cm x 82cm  
Provenance: Submitted for sale by the  
artist  
**£300-500**



91

91  
**Pinky (British, b.1970)**  
Lovestruck  
Acrylic on canvas  
Unframed  
Signed lower left  
50cm x 50cm  
Provenance: Submitted for sale by the  
artist  
**£350-450**



8 92

**Matthew Small**

Untitled Street Sign

Acrylic and spray paint on metal street sign  
81cm x 58cm

Provenance: Leonard Street Gallery

**£4,000-5,000**



93

**Dr. d (British)**

Osama Holiday, 2005

Printed panels mounted within a miniature billboard  
construction

Artist's stamp and dated 2005 on reverse  
46.5cm x 61cm

This lot is accompanied by a digital image of the large  
scale street work in situ

Provenance: s-éditions

**£250-350**



8 94

**Nick Walker (British, b. 1969)**

Knickers

Stencil spray paint on board

Unframed

Stamp lower right

74.5cm x 36.2cm

Exhibited: Cooshti Clothing, Nick Walker solo exhibition

Provenance: Cooshti Clothing, Bristol

**£8,000-12,000**



8 † 95

**Titi Freak (Brazilian, b.1974)**

Expo Himeoto

Mixed media

Indistinctly signed lower centre

39cm x 27cm

Provenance: Galeria Choque Cultural

**£2,500-3,500**

8 96

**Banksy (British, b. 1975)**

Bombing Middle England  
Spray paint and acrylic on board  
Signed and dated in black marker  
pen on reverse  
130.5cm x 58cm

Provenance: Acquired directly from the  
artist by the present owner

This lot has been authenticated by  
Pest Control

Framed by Pauli Frames

**£50,000-80,000**



(detail)



8 † 97

**Nick Walker (British, b. 1969)**

Headless Astronaut  
Spray paint on board  
Framed  
Signed and dated 2007 on reverse  
83cm x 58cm

This lot is accompanied by a signed certificate of authenticity

Provenance: Acquired directly from the artist by the present owner

**£4,000-6,000**



8 98

**D\*Face (British)**

In dog we trust

Stencil spray paint on canvas

Unframed

Signed and inscribed 'this is number 5'  
on reverse

40.5cm x 30.5cm

Provenance: Stolen Space, 2006

**£2,500-3,500**



99



100



101

99  
**DBO (b. 1983)**  
 The last thing we lose  
 Acrylic, marker pen and spray paint on board  
 Unframed  
 82cm x 57cm  
 Provenance: Submitted for sale by the artist  
**£300-500**

100  
**Graham Paris (British, b.1974)**  
 Red Stripe  
 Oil and stencil spray paint on canvas  
 Unframed  
 Signed and dated 2008 on reverse  
 40.5cm x 40.5cm  
 Provenance: Submitted for sale by the artist  
**£350-450**

101  
**Mudwig (British, b.1980)**  
 Moss  
 Acrylic and ink on blue back poster on board  
 Signed middle right  
 100cm x 150cm  
 Provenance: Submitted for sale by the artist  
**£800-1,200**



102

**Nick Walker (British, b.1969)**

Moona Lisa Slap

Handfinished screenprint (handprint applied by the artist's child)

Artist Proof 1/1

Signed with monogram and dated 2008 lower right

75cm x 55cm

Provenance: Graffle, Bristol, 2007

**£5,000-7,000**



103



104



105

103  
**Pinky (British, b.1970)**

The Lovers  
Acrylic on canvas  
Unframed  
Signed lower left  
50cm x 50cm

Provenance: Submitted for sale by the artist  
**£350-450**

104  
**Jim Starr (British, b.1976)**

Bikini Prize Winner  
Screenprint and oil on canvas laid  
on board  
Unframed  
Signed and dated '06 on reverse  
59cm x 76cm

Provenance: Submitted for sale by the artist  
**£200-300**

8 105  
**Goldie (British, b.1965)**

Life  
Screenprint and acrylic on canvas  
Unframed  
Signed and numbered 8 lower left  
70cm x 50cm

Provenance: Eddie Lock

This lot is accompanied by a certificate of  
authenticity from Eddie Lock  
**£3,000-5,000**



106  
**Dr. D and The Faith Healer**  
Cha Cha Cha, 2005  
Collage of a record sleeve  
Artist's stamps and dated 2005 lower right  
31cm x 31cm  
Provenance: s-editions  
**£250-350**



δ 107  
**Banksy (British, b. 1975)**  
Grin Reaper  
Screenprint  
Signed in pencil and dated '05 lower right  
Numbered 125/300 lower left  
65cm x 39cm  
Provenance: Pictures on Walls  
This lot has been authenticated by Pest Control  
**£4,000-6,000**



108



109



110

108

**D\*Face (British)**

Ice Cream

Mixed media on a fridge door  
'Stolen space' stencil on reverse  
78.5cm x 53.5cm

This lot was acquired from the Finders Keepers Event in Shoreditch, 2005, where artists found street materials to paint on, and then displayed them in the street.

**£5,000-7,000**

109

**Titi Freak (Brazilian, b.1974)**

Two Guys

Spray paint on canvas  
Unframed  
138cm x 98cm

Provenance: OContemporary Gallery

**£3,500-4,500**

110

**Silent Hobo (British, b.1978)**

Autumn Leaves

Digitally designed print on canvas laid on board  
Unframed

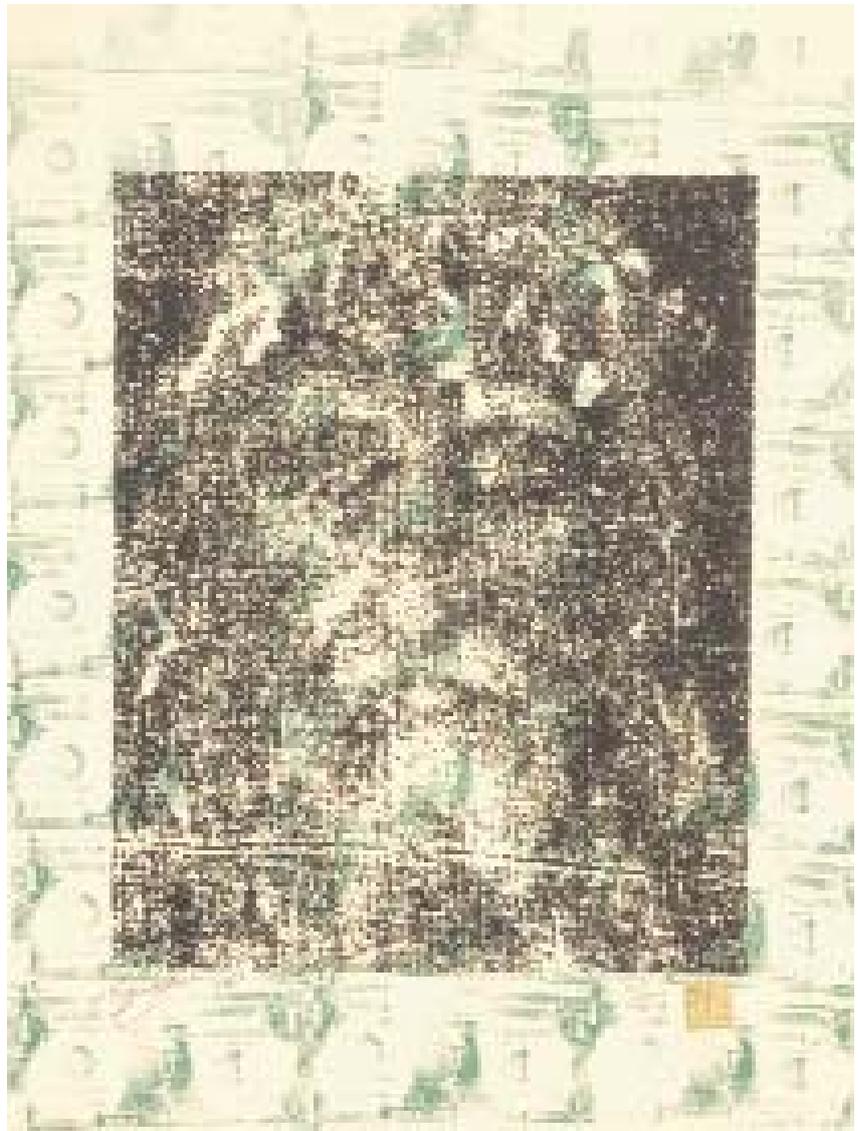
Signed and dated '07 lower right  
Numbered 2/5 on reverse  
90cm x 54cm

Provenance: Submitted for sale by the artist

**£200-300**



111  
**Kev Munday (b. 1986)**  
Occupation  
Spray paint and permanent  
marker on canvas  
Unframed  
Signed and dated on reverse  
76cm x 76cm  
Provenance: Submitted directly by the artist  
**£300-500**



δ 112  
**Beejoir**  
Turin Scam with Hand Stamped Dollar Bills  
Screenprint  
Numbered 14/15 lower right  
Signed and dated '07 lower left  
76cm x 55cm  
Provenance: Authenticated by the artist  
**£1,000-1,500**



113

δ 113

**Xenz (British, b.1974)**

Temple Meads

Spray paint and pastels on canvas

Unframed

Signed and dated '05 lower right

Signed dated and inscribed on reverse

61cm x 76cm

Provenance: Accompanied by an email statement of authenticity from the artist

**£1,000-2,000**



114

114

**Eelus (British, b.1979)**

A place called home

Stencil spray paint on canvas

Unframed

Signed on reverse

Inscribed 'A place called home, 1/5, 23/03/08' on reverse

76cm x 61cm

Provenance: Submitted for sale by the artist

**£700-900**



115

115

**Goldie (British, b.1965)**

Mary Lane street sign, 2007

Stencil and Buntlack on zinc

Unframed

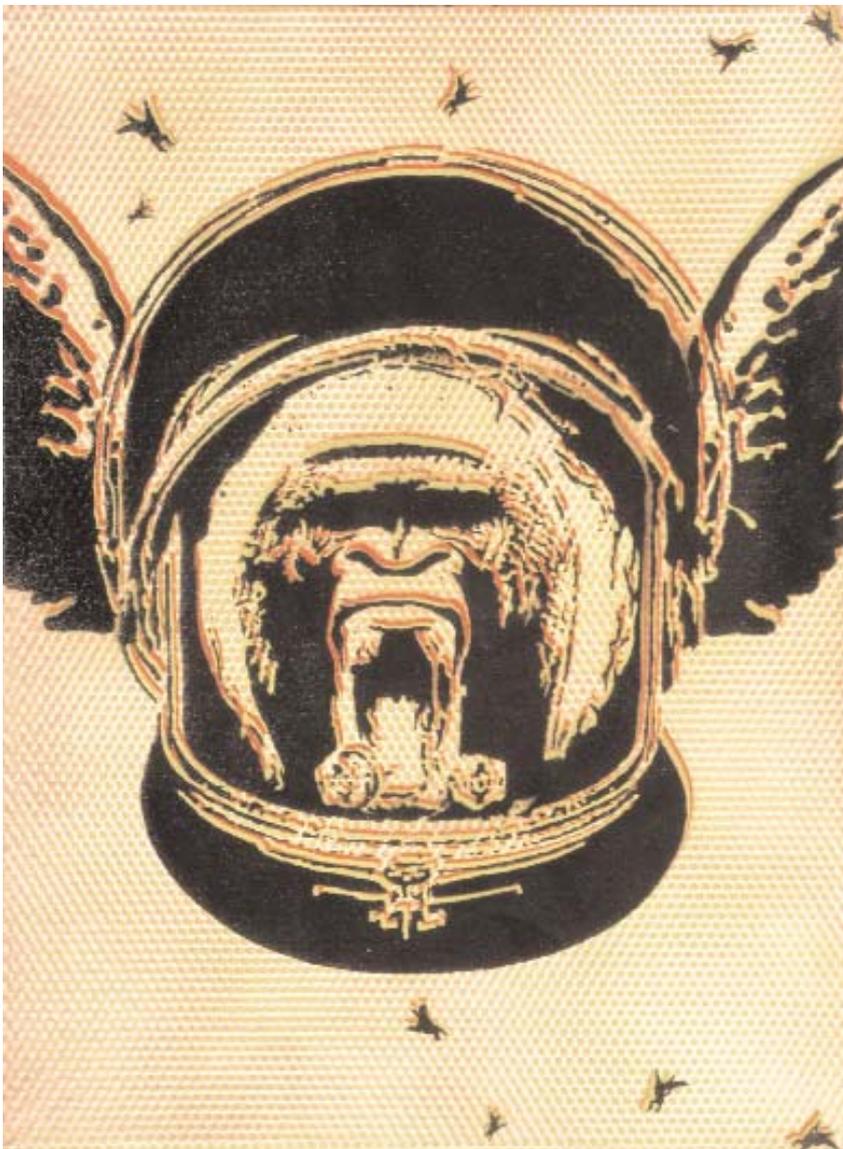
Signed and numbered 4/6 on reverse

21cm x 103cm

Provenance: Eddie Lock

This lot is accompanied by a certificate of authenticity from Eddie Lock

**£800-1,200**



116

8 116

**Nick Walker (British, b. 1969)**

General Halftone

Stencil spray paint on canvas

Unframed

Stamp lower right edge

61cm x 46cm

Provenance: Submitted for sale by the artist

**£4,000-6,000**



8 117  
**Banksy (British, b. 1975)**  
Love Rat  
Screenprint  
Signed in pencil and dated '07 lower right  
Numbered 55/150 lower left  
47.5cm x 33cm  
Provenance: Pictures on Walls  
This lot has been authenticated  
by Pest Control  
**£5,000-7,000**

117

8 118  
**D\*Face (British)**  
'Her Royal Hideous', 2007  
Lenticular print  
Signed and numbered 52/70 on reverse  
40.5cm x 58cm  
Provenance: Black Rat Press  
**£1,500-2,000**



118



8 119

**Adam Neate (b. 1978)**

After Brasil 3

Acrylic on canvas

Signed with monogram lower right

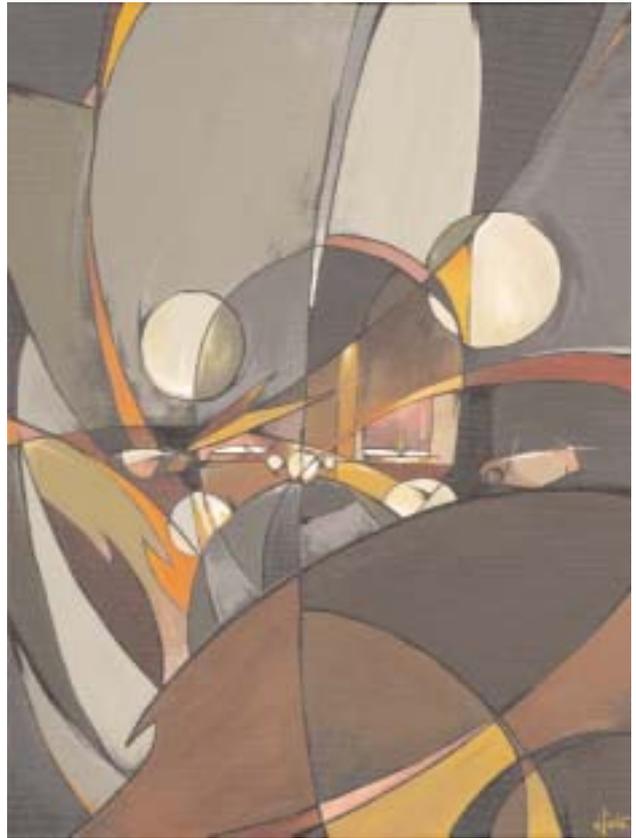
60cm x 46cm

Provenance: Beautiful Crime

**£15,000-25,000**



120



121



122

120  
**Tom Hine (British, b. 1978)**  
Misaki  
Acrylic on canvas  
Unframed  
Signed lower left  
61cm x 46cm  
Provenance: Submitted for sale by the artist  
**£300-400**

121  
**Tom Hine (British, b. 1978)**  
Itsuki  
Acrylic on canvas  
Unframed  
Signed lower right  
61cm x 46cm  
Provenance: Submitted for sale by the artist  
**£300-400**

122  
**Tom Hine (British, b. 1978)**  
Akiko  
Acrylic on canvas  
Unframed  
Signed lower right  
61cm x 46cm  
Provenance: Submitted for sale by the artist  
**£300-400**



8 † 123

**Antony Micallef (b. 1975)**

God I Want to be Bad

Screenprint

Signed lower right

Numbered 87/1000 lower left

106cm x 75.5cm

Provenance: Pictures on Walls, 2007

**£600-800**

8 124

**Nick Walker (British, b. 1969)**

Scalpel

Heart

A pair, stencil spray paint on canvas

Unframed

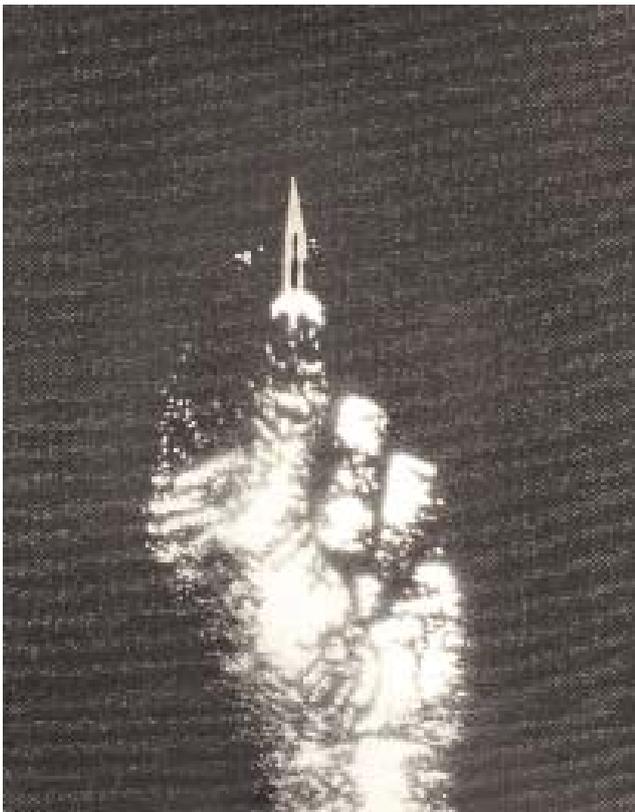
The first stamped right edge, signed and numbered 5/6 on reverse

The second stamped on right edge, signed and numbered 5/5 on reverse

Each 25.5cm x 20.4cm (2)

Exhibited: To Have and to Hold, the Work Shop, Bristol, 2007

**£1,500-2,500**





125

125  
**Dora (British, b.1977)**  
No Butt Yeh Butt  
Pen and Ink on wood  
Unframed  
Signed and dated '08 on reverse  
27.5cm x 42.9cm  
Provenance: Submitted for sale by the artist  
**£200-300**

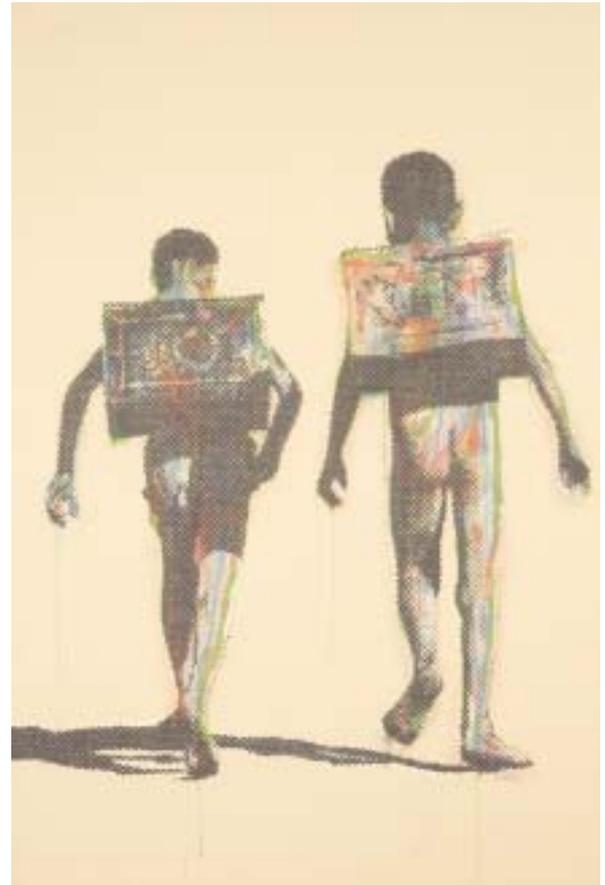


126

126  
**Cyclops (British, b. 1979)**  
Cease to Resist  
Spray paint, acrylic and pen and  
screenprint on canvas  
Signed on reverse  
148cm x 102cm  
Provenance: Purchased from the artist by the  
present owner.  
**£3,000-5,000**



127  
**Eelus (British, b.1979)**  
Tiffany for Breakfast  
Stencil spray paint on canvas  
Unframed  
Signed on right edge  
Signed in pen on reverse  
Inscribed 'Tiffany for breakfast, 1/10, 2008' on reverse  
102cm x 76cm  
Provenance: Submitted for sale by the artist  
**£600-800**



128  
**Adam Koukoudakis (British, b.1976)**  
Two Kids Walking  
Acrylic on canvas  
Unframed  
Signed and dated '07 on reverse  
150cm x 100cm  
Provenance: Submitted for sale by the artist  
**£1,500-2,500**



129

129

**Mr. Jago (British, b.1972)**

You Started It!

Oil on canvas

Unframed

Signed and dated '08 on reverse

61cm x 76cm

Provenance: Submitted for sale by the artist

**£1,500-2,500**



130

130

**D\*Face (British)**

Green Lady

Collage

Signed lower right

81cm x 70cm

Provenance: Black Rat Press

**£6,000-7,000**



131



132

131

**The 5683 and Alpha one**

Snowboard designs

A pair, spray paint and marker pens on board

Unframed

Signed and inscribed on reverse

116cm x 19cm (2)

Exhibited: Metro Ski and Snow Show,

Olympia 2007

SnoZone, Milton Keynes 2007

Visual Tourettes, Basingstoke 2007

£500-700

132

**Pinky (British, b.1970)**

Let Your Love Shine

Hand cut paper

Signed on reverse

45cm x 35cm

Provenance: Submitted for sale by the artist

£200-300



133

133

**Pinky (British, b.1970)**

Love is the Drug

Hand cut paper

Signed on reverse

44cm x 55cm

Provenance: Submitted for sale by the artist

£200-300



8 134

**Banksy (British, b. 1975)**

Soup Can

Screenprint

Signed in pencil and dated '05 lower right

Numbered 5/10 lower right

50cm x 35cm

Provenance: Pictures on Walls, 2007

This lot has been authenticated by Pest Control

**£4,000-6,000**



135  
**Jim Starr (British, b.1976)**  
Warrior  
Oil on canvas with stencil spray paint  
Unframed  
Signed and dated '08 lower right  
100cm x 70cm  
Provenance: Submitted for sale by the artist  
**£300-400**



δ 136  
**Paul Insect**  
Orange Dunce Boy  
Screenprint  
Signed and dated '07 lower right  
Numbered 173/250 lower right  
71cm x 50cm  
Provenance: Pictures on Walls  
**£300-500**



δ 137

**Adam Neate (b. 1978)**

Turquoise portrait with green, 2007

Mixed media on cardboard

Signed with monogram lower left

110cm x 98cm

Provenance: Elms Lesters

This lot is accompanied by an Elms Lesters letter of authenticity

**£30,000-40,000**

138

**SPQR (British, b.1970)**

Yellow Mama

Stencil spray paint on canvas

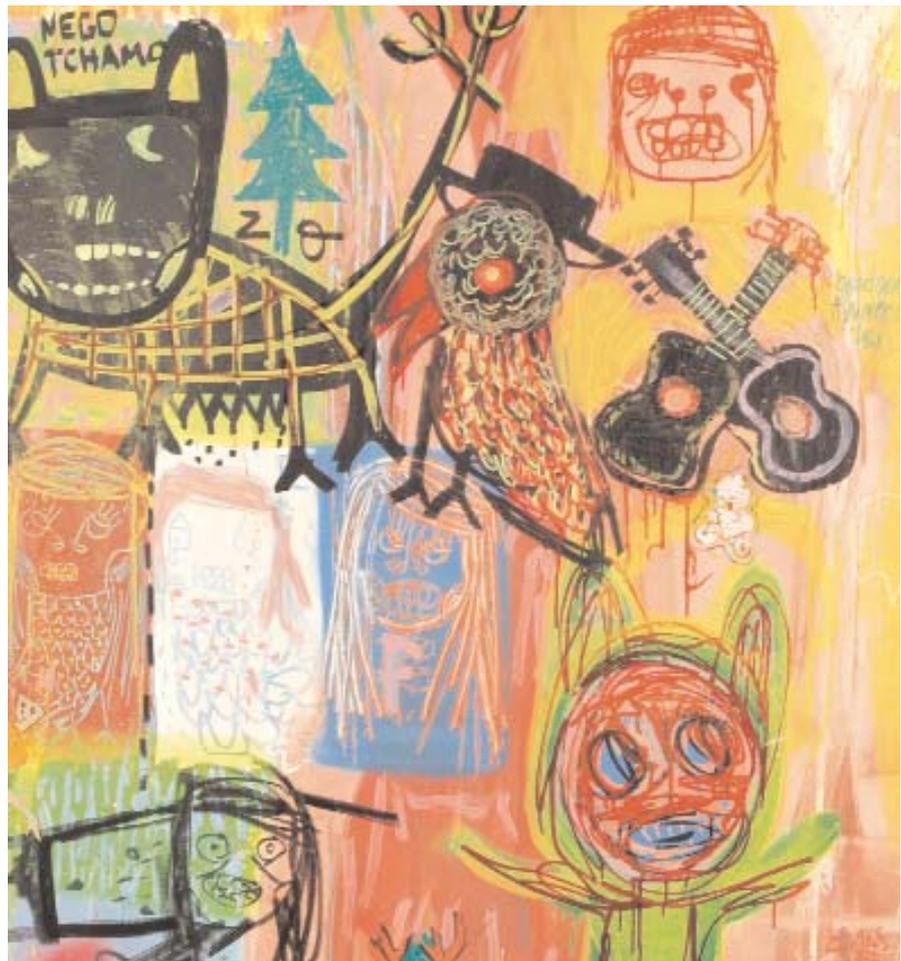
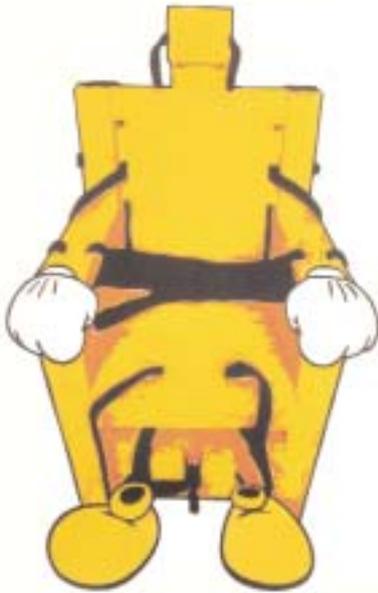
Unframed

Signed, stamped and dated '08 on reverse

90cm x 60cm

Provenance: Submitted for sale by the artist

**£400-500**



139

**Carlos Dias (Brazilian, b.1973)**

Good God

Spray paint and acrylic on canvas

Unframed

102cm x 94cm

Provenance: OContemporary Gallery

**£800-1,000**



140



140

**Guy Denning (British, b. 1965)**

Trained as a Doctor

Oils on canvas

Unframed

Signed with stenciled initials lower right

61cm x 92cm

This lot is accompanied by a certificate  
of authenticity from Tunnadine Fine Art

**£3,000-5,000**

δ 141

**Seen (American)**

Red New York City Subway

Pen and Acrylic on paper

Signed upper right

82cm x 58cm

Provenance: Planet 6

**£800-1,200**

141



142

8 † 142

**Nick Walker (British, b. 1969)**

Mona Simpson

Screenprint

Signed with monogram lower right

Numbered 694/750 lower left

70cm x 50cm

Provenance: Pictures on Walls

**£200-400**



143

8 143

**Lucy McLauchlan**

Frankincense

Acrylic on canvas

Unframed

Signed and dated '07 on right edge

46cm x 35cm

Provenance: Santas Ghetto, Bethlehem, 2007

**£1,500-2,500**



144

**Blek Le Rat**

Self Portrait with Brush

Stencil spray paint on canvas

Unframed

Signed and dated 2007 lower right

Signed with stencil on reverse

99cm x 80.5cm

Provenance: Black Rat Press

**£5,000-7,000**



145

**Tinho (Brazilian, b.1973)**

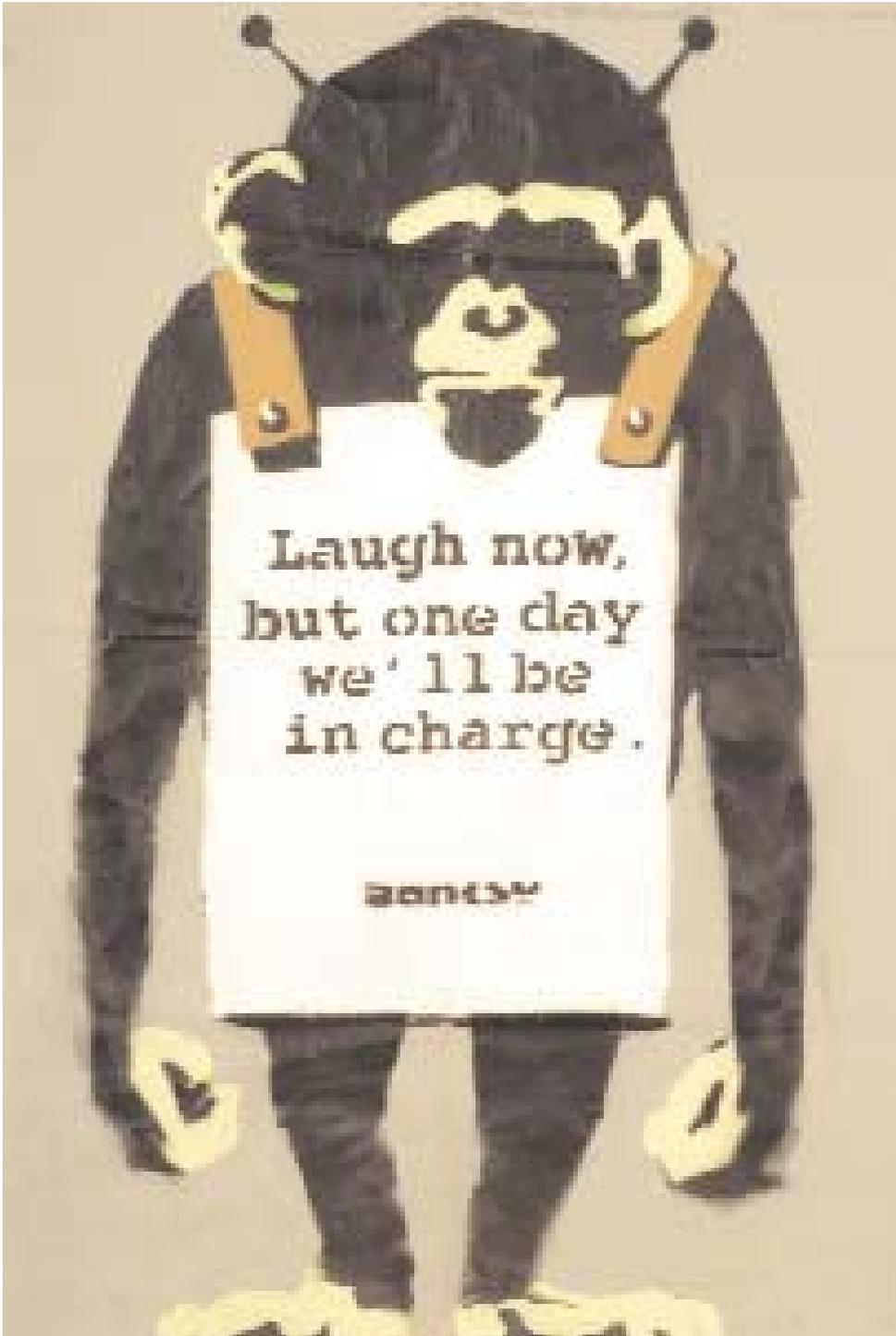
Street Warrior

Acrylic and spray paint

64cm x 43cm

Provenance: OContemporary Gallery

**£1,000-1,500**



8 146

**Banksy (British, b. 1975)**

Laugh now but one day we'll be in charge.

Acrylic and stencil spray paint on paper

Artist's stamp executed by hand

116cm x 78cm

Provenance: Presented by the artist to the present owner after an exhibition at Thekla, Bristol

This lot has been authenticated by Pest Control

**£30,000-50,000**

## Artist Biographies

Unless otherwise accredited, these have been written by the artists themselves or their representatives and are intended to form a compendium supporting the work offered in the sale. All biographical images are supplied by the artists who have submitted works specifically for this sale. Please contact us if you would like more statistical data on any of the featured artists.

### **BANKSY**

**Lots: 1, 12, 25, 35, 44, 53, 62, 73, 86, 96, 107, 117, 134, 146**

Banksy is the undisputed leader of the British Street Art Movement. His amazing work has changed many people's pre-conceptions of Street Art and has taken it to the next level. Banksy is to Street Art what slicing was to bread.

Written by King Adz

The artist's website: [www.banksy.co.uk](http://www.banksy.co.uk)

### **BEEJOIR**

**Lots: 10, 42, 89, 112**

Beejoir is a Bangkok-based artist who gives a lot of his money to local charities. His 'LV Child' was killer and, quite rightly, the print sold out in the blink of an eye. His process of combining two juxtaposing images to create a unique statement and art is what makes him an original voice in an overcrowded noisy room. His 'Shellmet' 2005 work, depicting an American soldier's helmet with a Shell Oil logo emblazoned upon it, made a very powerful image and drew attention to the question of soldiers carrying sponsorship logos into battle.

Written by King Adz

The artist's website: [www.beejoir.co.uk](http://www.beejoir.co.uk)

### **BLEK LE RAT**

**Lots: 54, 82, 144**

Blek discovered graffiti on a trip to New York in 1971 and dwelt on the idea of creating his own Euro-centric Street Art for 10 years. He decided on the stencil, heavily influenced by political art on the walls of Paris (which was always stencilled). He began spraying the image of a rat on walls in 1981 and progressed to full-length figures. After a court case in the 1990s he switched to posters. For 25 years he was 'wandering about in the wilderness' but then rose to notoriety through a 2006 DVD about his life and work and the publication of the Thames & Hudson monograph 'Getting Through The Walls' in 2008. Blek's work is enthusiastically collected, and his recent show at The Black Rat Gallery sold out immediately.

Written by King Adz

The artist's website: [www.blekmyvibe.free.fr](http://www.blekmyvibe.free.fr)

### **CHOE, David**

**Lot: 50**

Choe is the original K-Town Art Killer. His work has covered all forms of the genre from street to gallery, and has an exciting and dangerous edge. Choe spent four months in solitary confinement in a Japanese prison after punching a plainclothes policeman in Tokyo, and due to the lack of materials available inside, his work was forced to take a unique turn for the better. He is now an internationally respected artist who exhibits all over the world and has created work for some of the world's biggest corporations and brands.

Written by King Adz

The artist's website: [www.davidchoe.com](http://www.davidchoe.com)

**CYCLOPS**

**Lots: 39, 126**

Cyclops has been based in Bristol since 2004 and has become a fixture on the Street Art scene, exhibiting regularly both on the street and in galleries; Centre Space, Bristol; Leonard St Gallery, London; Contemporary Sartorial, London amongst others.

In 2007, he helped to curate "12 Days of Xmas" and is currently editing a book of his work with the Burning Candy collective, with Sweet Toof and Tek 33, to be published alongside a show at Leeds College of Art & Design this summer.

Cyclops' illustrative skull logo signature is becoming recognised worldwide and recently featured on the *Newsnight* TV programme and in the *Independent on Sunday* (Feb, 2008). This summer he has shows in London, Bristol, Brooklyn and Cologne. His work is on permanent display in London, Paris and Bristol.



The artist's websites: [www.beforechrome.com](http://www.beforechrome.com)  
[www.sartorialart.com](http://www.sartorialart.com)  
[www.stealfromwork.org](http://www.stealfromwork.org)

**DBO**

**Lots: 90, 99**

Born in 1983, a child of the M3, DBO trod a fine line between a 'small town' upbringing and one of a more 'rural mentality'; a factor which is evident in his work today. DBO's work is very much in its infancy, born from the combined psychological effects of boredom, unemployment and depression, he has now found salvation in the inky flowing lines that characterise his style. DBO can often be found executing live work in and around the UK's music venues, with more notable pieces being in evidence at Olympia.

The artist's website: [www.myspace.com/this\\_is\\_dbo](http://www.myspace.com/this_is_dbo)

**D\*FACE**

**Lots: 5, 67, 98, 108, 118, 130**

D\*Face began making stickers whilst bored in his job at a London advertising agency, and stuck them up on bus control boxes along the road on his way home. It did not take long for him to extend his journeys further afield and people began to get into his imagery. He has built up a loyal following and his brand of Pop/Punk/Street Art is critically acclaimed. His art deals with consumerism (Cliché, Everything must go); the monarchy (Facelift); The USA (what wars are for) and he nails it every time. He will be one of the few artists who remain working when the flames die down.

Written by King Adz

The artist's website: [www.dface.co.uk](http://www.dface.co.uk)

**DENNING, Guy****Lots: 4, 16, 70, 81, 140**

Bristol born Guy Denning is not your typical urban artist but a practised artist in both traditional and unconventional mediums. As a Neo-modernist, honorary Stuckist and part of the Urban Art scene, Guy has a style that is as much apart as it is separate from those artists around him though, like other urban artists, Guy's work seeks to 'open a dialogue to keep the debate going', not content with the rationalizing of the government or the mass media.

Denning's work has been exhibited throughout the South West, London and Italy where 'Icarus (Scapegoat for and Atrocity)' was shown as part of the Florence Biennale in 2003. With the success of having held several sold-out shows within the past 18 months, he is due to exhibit work in L.A. this November.



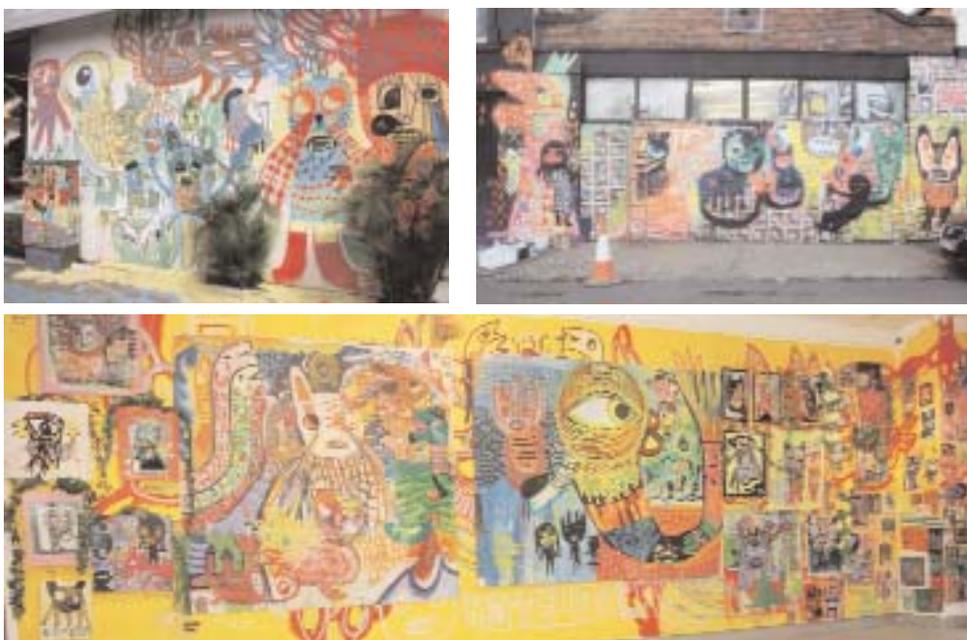
The artist's website: [www.guydenning.org](http://www.guydenning.org)

**DIAS, Carlos****Lots: 63, 139**

Sao Paulo artist Carlos Dias is one of the key players emerging from the hugely important Brazilian school of Street Art, a genre recently described by *The Times* as 'the most significant in the global Urban Art movement'. The original creativity and authenticity of the work emerging from Sao Paulo is fast making the city to the Street Art movement what New York was to Pop Art in the 1960s.

Dias tackles and embodies the spirit and chaos of Street Art, taming it long enough to capture images on any surface he has to hand; be that canvas, furniture, or other salvaged objects. His keen use of layering produces vibrant and emotive images that seethe with the raw life that inhabits the depth of his being. Self-taught, he developed his style on the streets of his home city, influenced by observed works in illustration, animation, advertising and music.

Dias is supported by a significant core of international collectors, and has exhibited in sell-out solo and group shows throughout Europe and Brazil. His work featured in Tristan Manco's landmark book, *Graffiti Brasil*, (Thames & Hudson, 2005). The significance of his contribution to the global Street Art scene will be celebrated with a solo show in London in 2009.



The agent's website [www.ocontemporary.com](http://www.ocontemporary.com)

## DICY

Lots: 36, 51

Dicy was born and raised in the West Midlands. After watching the seminal hip hop documentary, *Style Wars* (1985 on Channel 4), Dicy became addicted to the explosion of the UK graffiti scene, then flourishing in the UK due to visits to the Midlands and Bristol from some of New York's biggest graffiti pioneers. In 1987 Dicy went to Birmingham to embark on a two year art foundation course, enabling him to experiment with different mediums, although it was a struggle to push graffiti aesthetics through college work as, at the time, there was limited institutional understanding of the art form.

From here Dicy went to Bristol to do a degree in 3-Dimensional design, where he was introduced to a graffiti scene that had been driven underground after a series of arrests and a general crackdown on graffiti within the city. Over the next few years, with an influx of new graffiti writers coming to study in Bristol, Dicy became part of the TCF (Twentieth Century Frescos) crew, a group of artists that were to become a central part of the developing Bristol Street Art scene.

Alongside projects for companies like Channel 4, Wrangler, Fred Perry, Dunlop and Virgin, Dicy started to establish himself as an important part of the Bristol Street Art scene, organizing exhibitions and events. In 1998, he set up a partnership opening the clothing store Alterior, very much supporting the whole graffiti scene through selling related clothing and products and pushing local artists through a monthly exhibition space within the store. Initially known for his letter forms, Dicy's style has become more twisted and abstract with the 'flow' of the content being the key element to his work. He examines how a piece fits into its environment, using that to determine the flow rather than just slapping a statement into the middle of a wall or canvas. The 'fill in' of Dicy's pieces has now become the actual content, pushing him to work more loosely and break things up into a more abstract style.

With the spray can being just another tool, it has allowed Dicy to experiment with different ways of using it, alongside more traditional tools like brushes and paint. As well as abstract painting, Dicy likes to play with other styles of work, taking imagery and influence from the streets around him, mixing in screen printing and stencil techniques in order to create very vibrant and dynamic pieces.



The artist's website: [www.myspace.com/letthemhang](http://www.myspace.com/letthemhang)  
[www.letthemhang.co.uk](http://www.letthemhang.co.uk)

**DORA****Lots: 41, 88, 125**

Dora has broken into the Bristol art scene within the last few years and is one of the new, and sadly rare, faces amongst the Urban Art painters who brings a fresh feminine style. Her distinctive 'ladies' and stylish patterns aesthetically challenge the 'boy heavy' walls of the streets and galleries and bring a refreshing look to contemporary Urban Art.

Her chosen media of graffiti, illustrative ink and drawing on reclaimed wood and canvas reflect her many influences from art nouveau and modern day burlesque to 1950s tattoo design all entwined within natural free-flowing forms.

Her collaborators in the 39 Steps collective include Rowdy, Hine, Paris and Milk, and her designs have been seen on the streets of Bristol, Berlin and London. Her work has been exhibited alongside some of today's most exciting urban artists.



The artist's website: [www.okdora.com](http://www.okdora.com)

DR. D

Lots: 3, 24, 43, 61, 93

'I hate tagging. There's no artistry.' dr. d, 2005

Little is known about this elusive billboard modifier, who has only ever given one interview. When her agent was approached for biographical details he was unwilling to say anything except to confirm that the artist is a woman and a resident of London. 'dr.d is not interested in subscribing to the cult of celebrity' he said, and then changed the subject.

Dr. d will be showing new work at The Babylon Academy Group Show in Berlin, starting 13th June, 2008. ([www.babylonacademy.com](http://www.babylonacademy.com))



The artist's website: [www.drd.org.uk](http://www.drd.org.uk)

**ECO****Lots: 83, 84, 85**

Eco spent his formative years painting in the late 1980s Graffiti scene; he learnt his craft in the now infamous Hull warehouses era, relocating to Bristol in the 1990s and leaving his inimitable mark upon the city. As his focus broadened to encompass commissions from the worlds of fashion and music, Eco has worked with EH? and Lex Records, for artists such as Dangermouse and MF DOOM. Alongside his commercial successes Eco maintains his long-established relationship with walls and most recently, with his cohorts of WSSK, continues the grand tradition of combining street, exhibition and installation art.

WSSK's work has been published by both Thames & Hudson and Die Gestalten Verlag, injecting no small amount of irony and a little self-deprecation into the confines of traditional Street Art.



The artist's Website: [www.kuildoosh.com](http://www.kuildoosh.com)

**EELUS**

**Lots: 7, 58, 65, 114, 127**

After moving to London from the north of England some years ago, Eelus discovered the world of Street Art and was instantly hooked. He decided to use his background in design and illustration to try his hand at some of his own pieces and has not looked back.

The success of the popular 'Shat-at' image gained him recognition and he has taken part in Santa's Ghetto, the Planet Patrol sessions and Nuart. He has painted and pasted his way around East London, Bristol, New York and Norway but admits that more recently he has been tied to the studio so much with commissioned pieces that the Street side of his work has been hard to keep up.

Recently packing in his 'day job' to concentrate on his new found career as an artist, he is looking forward to teaching himself more and developing his style both on and off the street. Taking his inspiration from films, comics, the un-dead, sex, pies, and anything else he fancies at the time, he hopes to continue to show us his twisted and humorous outlook on life for as long as possible.

He has taken part in Santa's Ghetto, the Planet Patrol Sessions, Nuart and most recently the Cans Festival in London.



The artist's website: [www.eelus.com](http://www.eelus.com)

**EINE**

**Lot: 69**

Eine is best known for his massive typographical letters around London, usually on shop security shutters. He likes to paint with a roller on a stick and is in love with large letters. He has got up in London, Newcastle, Stockholm, Copenhagen and Paris.

Written by King Adz

The artist's website: [www.einesigns.co.uk](http://www.einesigns.co.uk)

**FAILE**

**Lots: 17, 30, 74**

Faille is an international artist collective formed in 1999 and based in Brooklyn, New York. They are recognised as some of the pioneers of 'global contemporary Urban Art'. The three founding members are Patrick McNeil (Canada), Patrick Miller (U.S.A.) and Aiko Nakagawa (Japan). From initially wheat-pasting screen-printed posters on the streets of New York and other major world capitals, they progressed to the more permanent medium of stencil graffiti. Their instantly recognisable gritty pop culture images in posters and stencils have allowed Faille to diversify into other areas encompassing fine art, sculpture, design, fashion, music and home wares. However, the core of their work remains print making, stencilling and painting.

"We were always interested in the idea of an art group, similar to a band but as visual artists. Something where the work could really be made through the collaborative process, where it is a result of everyone's combined efforts. It gives us the ability to riff off each other and really be influenced by our work together. This is something Pat and I grew up with, and as that idea was really starting to come together, Aiko came into the picture and it just seemed to all make sense." Patrick McNeil, 2004

Written by s-editions Ltd

FLX

Lots: 27, 68

Flx started writing graffiti with the first wave of UK writers in 1983 and was a member of the seminal Bristol crew, Crime Inc, painting alongside Inkie and Nick Walker. He now divides his time between painting canvases and commissioned murals, and teaching young people 'the way of the can' at schools and youth centres. His style evolved by dissecting classic New York graffiti aesthetics and reinventing them as a new, abstract, language of interdependence and movement, or 'flow motion' as he has named it. He is currently writing a book entitled 'Children Of The Can: 25 Years Of Bristol Graffiti' which is due to be published at the end of this year.

His body of work is divided into two main areas: "deflective bright colours and beautiful forms to ward off evil indoctrination by the brain-washing systems quaintly referred to as society and the media; and 'reflective' work which absorbs and regurgitates the foul tasting lies that pass for 'facts' in the (dis)information age". It is from his reflective work that the two pieces in the auction have been chosen:

'Blood And Oil (don't mix)' re-works the stars and stripes and alludes to the real reason for modern-day crusading in the Middle East, with the cracked-earth in the foreground both evoking a sense of place and forewarning of ecological disaster as a result of our society's dependence on finite supplies of fossil fuels.

'Fela's Black and Blue Smile' is a portrait of the late great Nigerian musician and political activist Fela Kuti, who died in 1997. The text is an excerpt from the lyrics of his classic 'Water No Get Enemy' which used water as a metaphor for the people of Nigeria: clearly you can't win if you make an enemy of water.



The artist's website: [www.flxdesign.webeden.co.uk](http://www.flxdesign.webeden.co.uk)

**GOLDIE**

**Lots: 23, 71, 105, 115**

"This is not bombs and ice-cream. This is not your everyday intellectual w\*nk!" - Goldie 2007

Goldie earned his name as a graffiti artist in the West Midlands in the early 1980s. His artwork around Birmingham and Wolverhampton featured heavily in Afrikaa Bambaataa's feature film documentary *Bombing*, which was broadcast in the UK on Channel 4. He took part in the largest ever British graffiti art battle alongside Bristol artist 3D, who later went on to form Massive Attack. Further to being one of the UK's earliest and most important graffiti writers, Goldie has had success as a drum and bass DJ, producer and actor. 1994 saw him setting up his own record label, Metalheadz. The label released some important tunes of that era and remains respected to this day. Film credits include the Bond film *The World is Not Enough* and Guy Ritchie's *Snatch*.

The artist's Website: [www.myspace.com/goldie\\_art](http://www.myspace.com/goldie_art)

**HINE**

**Lots: 120, 121, 122**

Hine was born in London 1978, but was raised in the steel city of Sheffield. A shrewd move by his family, he suspects, to help stimulate some sort of creativity by surrounding him with nothing other than grey industrial concrete buildings. It seems to have worked in a funny sort of way, because he now enjoys nothing more than painting big characters all over concrete walls, shop shutters, or anything else that paint will stick too.

Exhibiting 'Up North', and more recently in his new home town of Bristol, Hine has displayed work alongside some of the country's leading street artists. He has also produced pieces of artwork, both individually and collaboratively, in Europe and Asia – most recently on the side of a rickshaw workshop in Kathmandu, Nepal. It was during this painting that he says he received the best critique he could ever hope for about his work, when a small boy approached him excitedly enquiring; 'Mister! Mister! Can you please explain your painting to me, because I feel excited and I don't know why?!

The artist now works full time out of his studio, which he shares with other Bristol based graffiti artists. His new body of work, 'Los Sucios Santos' (The Dirty Saints) marks a recent return to painting on canvas with heavy acrylics.



The artist's website: [www.tomhine.co.uk](http://www.tomhine.co.uk)

**INKIE****Lots: 2, 45, 46**

Influenced by punk rock album graphics, 2000AD comics and early New York wild style pioneers such as Dondi, Seen and T-Kid, Inkie started out in 1983 painting alongside 3D (of Massive Attack fame), Goldie, The Chrome Angels and Nick Walker.

In 1989 he came 2nd in the World Street Art Championships beating off fierce competition from L.A., New York and major European countries. Later that year he hit national headlines, when he was arrested along with 72 other writers as the *Kingpin* in the UK's largest ever graffiti bust, 'Operation Anderson'. His arrest, court case and subsequent acquittal was documented by BBC2 in the programme 'Drawing The Line'.

In the late 1990s Inkie and fellow Bristolian, Banksy collaborated on the largest ever UK graffiti event, 'Walls On Fire', when they pulled together the UK's finest street artists to create a 1.4 km painting around Bristol's historic docks. The story of these early years and Inkie's rise to notoriety was recently told in 'Banksy's Bristol' (Tangent Books), which traces the birth of the UK graffiti scene and Bristol roots. Inkie has also featured in and organised the launch exhibition for the Thames & Hudson book 'Graffiti World' as well as the L.A. produced graffiti film 'Bomb It', which premiered at the British Film Institute in Autumn 2007.

He's has produced art work for Puma, Xbox, Adidas, Levis, Addict, Lovebox and Latitude Festivals and his graffiti featured in SEGA's video game Jet Set Radio. More recently Inkie has been an integral part of the Shoreditch based Secret Wars collective, who have taken their infamous live street art battles across the UK and Europe. ([www.secretwars.co.uk](http://www.secretwars.co.uk)). Since moving to London, Inkie has become a graphic designer in the video game industry as well as continuing to be a leading light on the UK Street Art scene.



The artist's website: [www.inkie.co.uk](http://www.inkie.co.uk)

**INSECT, Paul****Lot: 36**

Paul is the leader of the Insect design crew, with a background of mixing gothic and futurist influences to create something rather special. He is constantly referencing modern consumerist imagery with a voice of protest. As a solo artist he has held many exhibitions and generated substantial hype when he began leaving gold bullion bars hidden around London, with clues to their whereabouts on his website. He was also one of the artists in the 2007 Santa's Ghetto exhibition in Bethlehem who scaled the security wall; so mad props to him.

Written by King Adz

The artist's website: [www.paulinsect.com](http://www.paulinsect.com)

**KOUKOUDAKIS, Adam**

**Lots: 6, 128**

After quitting a humdrum 9 to 5, Adam studied fine art at the Chelsea College of Arts and the prestigious Central Saint Martins in London. During this period he spent three months at the University of the Arts, Berlin, inspiring him to leave the comforts of the studio to cut his teeth on the streets.

After returning to London he was selected as a winning finalist in the Mercury Prize Art Competition shortly after which he was invited to participate at the Lazarides group show 'Stench', alongside Insect, Banksy, Faile and Invader. Soon after *Arena* magazine featured Adam as one of 365 things to watch in 2007.

2007 saw fuelled interest in Adam's work leading to his participation in Planet Patrol Session 1 alongside the likes of Eelus, SHOW OFF at London's County Hall, and the invitation to work closely with Bristol Collaborative ART-EL. He closed the year participating in shows in Bristol (12 days of Xmas), L. A's Seth Carmichael Gallery and Santa's Ghetto in Bethlehem.

2008 is set to be an important year for Adam, with numerous projects and exhibitions in development. He has already returned to L. A as part of the "Outside/Inside" street art show, received a great response from Planet Patrol's recent three city tour of Japan, and recently participated in Bristol's "Not A Penny Off The Pay..." exhibition.



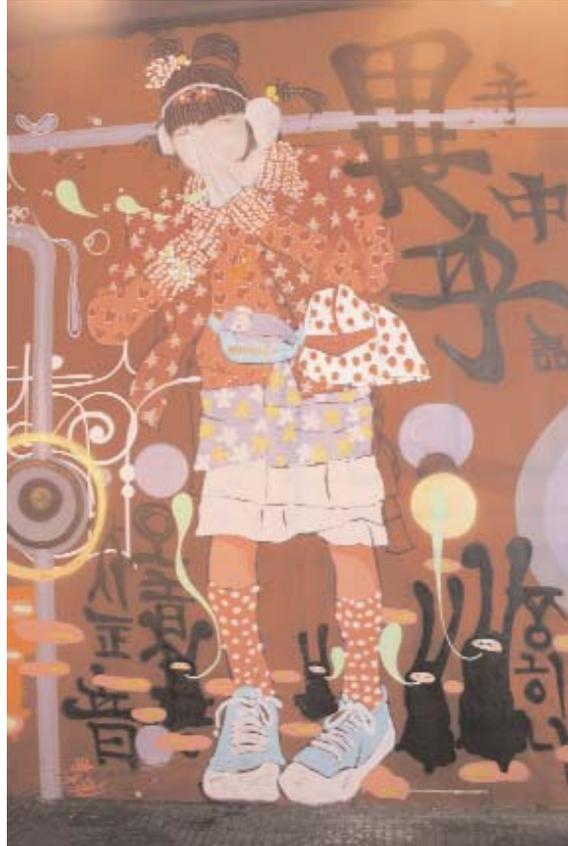
The artist's website [www.adamkoukoudakis.com](http://www.adamkoukoudakis.com)  
[www.myspace.com/adamkoukoudakis](http://www.myspace.com/adamkoukoudakis)

**MARTINS, Ramon****Lots: 14, 21**

A fine art graduate, Ramon Martins considers his greatest training to have been through his work on the streets of Brazil. He employs unique and visionary painting techniques using spray paint and acrylic, interspersed with ephemera he has collected, to produce his signature psychedelic style full of sensuality and fantasy, with influence from music and comics.

Martin's work features in a number of international public and private collections including Rio de Janeiro's Museum of Modern Art, and he regularly sells out at shows throughout Europe, Brazil, and the USA, as well as at major international art fairs including Art Basel, Scope New York, and ARCO Madrid. He is one of the key players emerging from the hugely important Brazilian school of Street Art, a genre recently described by *The Times* as the most significant in the global urban art movement, and he featured in Tristan Manco's landmark book, *Graffiti Brasil*, (Thames & Hudson, 2005). The original creativity and authenticity of the work emerging from Sao Paulo is fast making the city to the street art movement what New York was to Pop Art in the 1960s.

A solo show in London in 2009 is set to affirm his position as one of the leading lights of the Brazilian graffiti school.



The agent's website [www.ocontemporary.com](http://www.ocontemporary.com)

**MAU MAU****Lot: 39**

With roots planted in the 'surf and country' vibes of the North Devon coast, Mau Mau brings an air of rural sophistication to the art he has been producing for over a decade. The artist's name comes from time spent in Ghana in the early 1990s. A three-week visit became a four-month stay with Rastafarians from the Twelve Tribes Temple who couldn't pronounce his name. 'Mark' became 'Mau Mau', and the name stuck.

He has since painted his way around the world, his artwork appearing on everything from shipwrecks to surfboards to billboards to city walls, in locations as far flung as Jamaica, Australia, Egypt and Thailand. Closer to home, Mau Mau has chalked up a reputation for the environmental and politically astute threads that have consistently run through his artwork; bitterly topical with a tongue-in-cheek sweetener.

Mau Mau's prolific body of work away from canvas and wall spaces provides testament to his strength and depth. His Sewerside clothing line and T-shirt designs spawned a cult following in the 1990s, as did games offshoot Fear Trade. Subsequent work for Surfers Against Sewage, Greenpeace and THTC cemented his reputation for meshing art with social and environmental commentary.

Disc sleeve/logo artwork and music video animation for the likes of Dizzee Rascal, Roots Manuva, Herbaliser, Skitz, Rodney P and Estelle has brought international recognition for his talents as a graphic designer. A featured artist in the Souled Out Studios and Let 'Em Hang galleries, recent exhibitions include Glasgow's CCA, Mayfair's Fox Club, 12 Days of Xmas, and the Souled Out collective show at The Leonard Street Gallery.



The artist's website: [www.mau-mau.co.uk](http://www.mau-mau.co.uk)

**MCLAUCHLAN, Lucy****Lot: 143**

Lucy was born in Birmingham and what she really likes to do is draw great pictures using Indian ink and marker pens. She does this very well in a completely original yet subtle Urban style and has been exhibiting since 1999. Lucy is represented by Laz Inc.

Written by King Adz

The artist's website: [www.beat13.co.uk](http://www.beat13.co.uk)

**MICALLEF, Antony****Lots: 8, 9, 38, 87, 123**

Micallef's career began in 2000 after he came second in the BP Portrait Awards at the National Portrait Gallery, subsequently touring the world on the back of it and collecting experiences to develop his style. He is a fine artist with a Banksy-esque sense of humour and has a host of celebrity collectors following his work. His recent L.A. show sold out in two hours.

Written by King Adz

The artist's website: [www.antonymicallef.com](http://www.antonymicallef.com)

**MOTORBOY****Lot: 65**

"Motorboy has developed an individual style within an arena that has become crowded by copyists. He's done his time pasting up the streets, he's been the DJ, re-mixer and exhibition organiser that has always challenged the orthodoxy, he's worked with video and sound but throughout this search for new media he has always been searching for an individual aesthetic. Never following the fashionable crowd for a first impression (the first time I met him, in a Bristol nightclub, he gave me a carefully handwritten A4 sheet of Milton's Paradise Lost) he has always challenged the supposed 'grittiness' of what is meant to constitute 'urban' art.

His work is a visual kick up the backside of twenty-first century consumer culture. Bright colours, appropriated and mutated corporate logos, favourite kiddy cartoon characters and little, indirect, accusatory messages jumble around each other, and sticks not only a pin in the eye of our buy, buy, buy society but also in the sometimes tired world of 'graffiti art'.

His work has irony without pretentiousness, fun without frivolity and a message without melodrama."

Written by Guy Denning (April 2008)



Romanywg

The artist's website: [www.motorboy.info](http://www.motorboy.info)

**MR JAGO**

**Lots: 28, 129**

2008 is shaping up to be one of the biggest in his career to date, after nearly a decade of artistic output encompassing design, street and commercial works. Mr Jago has recently settled into a new studio space in Bristol with the sole aim of shaking off the shackles of design briefs and immersing himself full-on into a year of a very much more abstract and fluid motion. Early results from this experimental solo have been stunning and this work, along with his unique work on silk, will be unleashed at a much anticipated & long overdue London solo show confirmed for this Autumn at Stolenspace gallery. This should finally him gain the same recognition here as he enjoys in the Far East, USA and much of Europe.

His work will feature as the front cover and lead story in the next edition of the bi monthly Modart magazine. Creative Director, Harlan Levey, recently commented "we can travel back with Mr Jago and look at how he soaked in cultures brewing around him and took his inspiration in a completely different direction from so many other artists of his generation. His style often seems to be almost representative of much of what's come out of hip hop, toy and graffiti art, and though he's been working the rounds for more than a decade, there isn't another artist out there who reminds you of Mr Jago. With the speed of information exchanged today how f\*\*king rare is that? It isn't copied and nobody has been able to copy it. This is because 'it', in this case, is Mr Jago. Period."



The artist's website: [www.mrjago.com](http://www.mrjago.com)

**MUDWIG**

**Lots: 20, 56, 101**

Mudwig started to make a name for himself when his subversive 'Suessian' daubing began to appear on billboards around Bristol in 2002. Since then he has set about creating an odd visual world that defies comparison or categorisation, taking many forms from Street Art to animation, design and installation.

Mudwig has exhibited worldwide, created imagery for Warp Records and Nike and had his work featured in books by Thames & Hudson and Die Gestalten Verlag. His unique subject matter and non-compromising approach have earned him an influential status and a cult-ish following.



The artist's webiste: [www.kuildoosh.com](http://www.kuildoosh.com)

**MUNDAY, Kev****Lots: 34, 111**

Kev Munday is best known for his clothing line, UnderTheHat. However apparel is just one of the mediums his creative brain likes to work with. At the age of just 21 his work has been featured in several internationally published magazines including Lodown, Vice, Daydream Network, Modart, On Office, Ride UK and DV8. Kev's outlook on art is to paint anything, anytime and anywhere. He has recently returned from an exhibition at the Allmänna Galleriet in Stockholm and has plans for solo and group shows over the coming year, but this new-found gallery success has not slowed the rate of his work on the streets. Having put art out and about since the age of 16 in the form of pieces, stencils, stickers and paste ups under different aliases, Kev's canvas work is an extension of his developed street style.

The artist's website: [www.underthehat.co.uk](http://www.underthehat.co.uk)

**NEATE, Adam****Lots: 18, 33, 57, 119, 137**

Adam is perhaps the most important of the new urban painters. He has two modes of work: his gallery paintings and his street paintings. Over the past five years he has painted and left over a thousand pieces on cardboard around London. Before moving to London he spent time skateboarding and painting and came up with the idea of leaving his paintings in the street; if you liked them you could take them home with you. Over the last few years Adam has developed his talents into a completely original style, supported and guided by Paul Jones of the Elms Lesters Gallery, who has nurtured his developing talent.

Written by King Adz

The artist's website: [www.adamneate.co.uk](http://www.adamneate.co.uk)

**PARIS, Graham****Lots: 13, 55, 66, 100**

The art of Graham "PARIS" Dews spans both decades and styles. Known for his pure clean and highly abstracted letterforms, these are now blended with an explosive mix of brush strokes, spraypaint and screen printing techniques. In recent years he has worked closely with fellow members of Kuildoosh, a highly original partnership of three artists; Paris Mudwig and Eco. Kuildoosh concentrate all their efforts on the potency and originality of their collaborations, a rarity in today's "street art" scene. Over the past 5 years they have developed a cult status, their work being featured in major publications such as Thames & Hudson's Street Logos & Street Sketchbooks. This has led to several group shows at the Dragon Bar & Best Gallery in London, and the Arnolfini Gallery, Bristol. Upon first seeing the legendary books "Subway Art" and "Spraycan Art" in 1988, Paris has not looked back. Not only was it the paintings that amazed him, but equally the landscapes in which they were framed. From the handball courts of Brooklyn, to the Westway fly-over in Ladbroke Grove. The billboard graphics of the early 80s that are captured as the trains roll, by to the fashion styles of the commuters and even the early writers themselves.

With Kuildoosh celebrating five years of productivity and Paris's other crew affiliation TCF (Twentieth Century Frescoes) celebrating 20 years, he has drawn from this vast archive to create a new range of paintings for today's vibrant market.



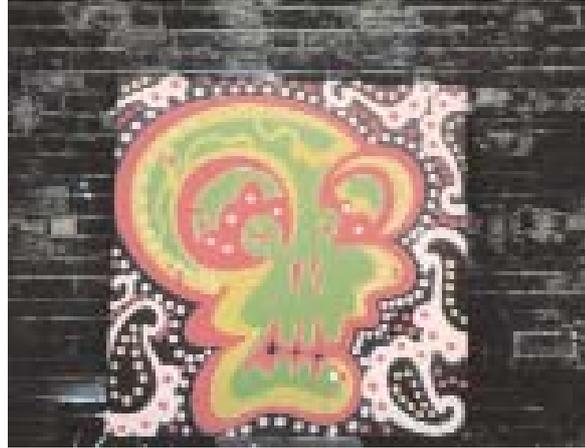
The artist's website: [www.grahamdews.com](http://www.grahamdews.com)  
[www.kuildoosh.com](http://www.kuildoosh.com)

**PINKY****Lots: 91, 103, 132, 133**

The artist Pinky has a unique place in the history of British graffiti art. With a twenty year career in the art form that started in the mid 1980s he has first hand experience of the history and roots of the UK graffiti scene. His work rejects the idea of graffiti as an aggressive pursuit and celebrates its free spirited, psychedelic side. Through his use of original iconography, distinctive colour and confident graphic style he has created an aesthetic that resonates with a growing number of fellow artists, collectors and curators.

Pinky started as part of the Northern scene, painting on the streets with Eco, Paris, Xenz and others, and gaining a 'pre-Internet' fan base with his Homeboy and Fresh Ups graffiti zines. A move to London in the late 1990s saw him painting and exhibiting with D\*Face, Mysterious AI, PMH and Dave the Chimp at the first Finders Keepers free Street Art event and having his first solo show at the now infamous Best Gallery in Clerkenwell alongside other contemporaries such as Nick Walker, Adam Neate, Mike Giant and Dalek. He now sells his work through galleries in Brighton, Seattle, Berlin and East London and has recently created work for Justin Timberlake, Skint Records and George Lucas.

For the Dreweatts auction Pinky has created four new pieces including two large scale papercuts – highly popular works that are hand cut by the artist using the original freestyling technique of the graffiti writer; no pre-sketching just straight off the dome. Alongside these he has also painted two acrylic works on canvas that explore the universal themes of love, life and death.



The artist's website: [www.pinkyvision.com](http://www.pinkyvision.com)

**ROWDY****Lots: 75, 76, 77**

Rowdy's artistic career has been relentless; established in 1987 when he became an integral part of the Bristol graffiti scene, his work appears throughout Europe and can be found in the most unlikely places, from underground rural settings to highly visible urban reaches.

Rowdy's trademark crocodiles are often huge in scale and are indicative of the playful nature of the imagery in his work, and long may we continue to see oversized mice and crocs attacking our walls. His recent cityscape paintings take on a meditative quality which is in total contrast to the short sharp shock of his urban graffiti work.

Dwelling literally in the underground, Rowdy uses graffiti as a tool of resistance. Deeply politically motivated, his work is on permanent display in Spain, Italy, France and England.



The artist's website: [www.farmyardeez.com](http://www.farmyardeez.com)

**SEEN****Lots: 15, 52**

Seen is the godfather of wild style graffiti. He is the star of the seminal film 'Style Wars' and has been living off his art since the 1980's. Born and raised in the Bronx, Seen began writing in 1973 on the NYC subway with his crew United Artists. After graffiti and hip hop had begun to 'blow up' in the 1980s, Seen was one of the first artists to make a successful transition from Street to gallery, with solo and group shows with other artists such as Haring, Warhol, Basquiat, and Dondi (perhaps the most talented and respected graffiti artist from New York). After a successful decade running his Tattoo shop in Brooklyn, Seen now lives in Paris and works across many artistic mediums.

Written by King Adz

The artists's website: [www.seenworld.com](http://www.seenworld.com)

**SILENT HOBO****Lots: 48, 72, 110**

Silent Hobo's canvases are about capturing a moment. Scenes from daily encounters coloured up and outlined. Having been in Bristol for five years he is feeling at home in the West Country after living in Kent, Hampshire and the Midlands. Since winning his first art prize at infant school in the sleepy town of Sandwich, he has continued to draw to this day. He works with spray, acrylic and pen to create the outlines and textures of his images. These are then scanned into the computer for colour and composition utilising Photoshop and Illustrator. Whilst living in Southampton he created flyers, backdrops and T-shirt designs. Silent Hobo also paints walls in and around Bristol, including murals around Montpelier, St Pauls, Easton, St Georges and Victoria Park.

Silent Hobo has recently been awarded a 'Key Commission' grant from the Knowle West Media Centre to create art works for this newly built media complex with the objective of inspiring kids to get creative. This recent work, as well as drawing for limited edition Fanta and Sprite cans, is opening up more opportunities for the artist. Aiming to get more involved with the community, his agenda for 2008 has started with a couple of Street Art workshops at the Trinity Centre and a mural for the St Werburgs Tunnel. Silent Hobo has also exhibited his work at Bristol's Watershed, Tobacco Factory, Centre Space Gallery and Eat the Beat.



The artist's website: [www.silenthobo.co.uk](http://www.silenthobo.co.uk)

**SMALL, Matt****Lot: 92**

Matt creates original-looking work by painting abstract graffiti-esque images on to metal and then blocking out a face. These portraits are of random, secretly filmed, people on the streets of London, which adds another dimension to his work.

Written by King Adz

The artist's website: [www.mattysmall.com](http://www.mattysmall.com)

**SPQR (Simply Producing Quality Results)**

**Lots: 79, 138**

SPQR uses a mix of stencils and freehand spray-can work to montage and subvert popular contemporary imagery from the Pop Art world together with ancient iconography through to images harvested from today's continual media onslaught.

pshshshshsh ....

“Silent are the thoughts of those who choose to stand quietly. Assuming the position of nothing to say, and so thought of as a quiet kind of being! So far from the truth! Who could think such a thing. Faster than light, the planning and plotting goes into the early hours, while everyone else seeks much needed sleep. He who waits for the worms to wake, goes on to procreate. In time. In space. In the face of the shadows of all the known (and unknown) greats. I stand forth as SPQR.”

“and I, like the mouse with big ears, am here to stay.....”

“Down with the applause! Pat your own back ...”

“One other thing, while you decide whether to love me or hate me. Buy me or leave me hanging alone on this gallery wall. We all have a duty in life, if not to each other, then to ourselves. Whatever your stance, we are all the same, the child is first an artist. Before we can read, before we can write, we draw... all around the world, irrespective of religion, colour or creed - Global are the artists, each and every-one and all.”



The artist's websites: [www.spqr.uk.net](http://www.spqr.uk.net)  
[www.freewebs.com/spqrcanvas/](http://www.freewebs.com/spqrcanvas/)

**STARR, Jim**

**Lots: 31, 59, 105, 135**

Whilst completing a foundation course at Chelsea he drew his influences from closely examining graphic design, print and graffiti from the streets of London and the States, particularly artists such as Jasper Johns, Basquiat, Keith Haring and Robert Rauschenberg. His work has been displayed on t-shirts, clothing designs, flyers, records and canvases. He is currently exhibiting at the Guerilla Galleries in Bristol.

The artist's website: [www.jamesstarr.co.uk](http://www.jamesstarr.co.uk)

**SWOON****Lots: 19, 80**

The name Swoon came from a friend's dream whilst she was studying at the Pratt Institute in Brooklyn. She began her Street Art career as 'Alto' and cut her teeth on her amazing street work when she was hanging out with Brad Downey (one half of street art legends Darius & Downey), disgusted, in miniskirt and high heels. Her lino cut and reverse stencil art is one of the most imaginative and progressive forms of Street Art and has influenced many other artists. Her work features authentic street people and real lives and is incredibly beautiful when experienced in situ. Swoon's work has been exhibited around the world, most notably at MOMA, Deitch projects and the PS1 Contemporary Art Centre in New York.

Written by King Adz

**TINHO****Lot: 145**

Tinho's colourful, emotive work has captured the imaginations of collectors worldwide. He describes himself as an artist who 'tries to understand the soul of his age and translate it into art', and is influenced by skateboard, punk, graffiti, cinema and underground cultures.

He is one of the key players emerging from the hugely important Brazilian school of street art, a genre recently described by The Times as 'the most significant in the global Urban Art movement'. The original creativity and authenticity of the work emerging from Sao Paulo is fast making the city to the street art movement what New York was to Pop in the early 1960s.

Tinho began painting the streets in 1986, towards the end of the military dictatorship in Brazil, describing his inspiration to do so as his need for freedom and expression. His innate ability to paint emotion inspires an unparalleled reaction to his work and he has enjoyed sell out group and solo shows throughout Brazil and Europe, the most recent being by invitation of the Embassy of Brazil to exhibit at their premises in London. He featured in Tristan Manco's landmark book, *Graffiti Brasil*, (Thames & Hudson, 2005). A solo exhibition in London later this year further confirms his place as one of the most important artists of this exciting genre.



The agent's website [www.ocontemporary.com](http://www.ocontemporary.com)

**TITIFREAK**

**Lots: 37, 95, 109**

Self-taught on the streets of Sao Paulo, TitiFreak's distinctive 'east-meets-west' style combines his Japanese ancestry with the influence of his native Brazil. He is one of the key players emerging from the hugely important Brazilian school of Street Art, a genre recently described by The Times as 'the most significant in the global Urban Art movement'. The original creativity and authenticity of the work emerging from Sao Paulo is fast making the city to the Street Art movement what New York was to Pop Art in the early 1960's.

Brazilian spontaneity, Japanese Pop culture, fashion, illustration and comics all influence his work, as well as the urban environment around him. His exceptional talent was spotted early and from the age of 13 he was formally engaged by an internationally renowned comic studio in Brazil, his technical skill and imagination also leading to projects with Adidas, Nike and FIFA. He has been painting the streets since 1996 and his signature murals are an integral part of his home Sao Paulo neighbourhood.

TitiFreak was featured in Tristan Manco's landmark book, Graffiti Brasil, (Thames & Hudson, 2005) and he has participated in sellout shows and fairs throughout Brazil, Europe, and the USA.



The agent's website [www.ocontemporary.com](http://www.ocontemporary.com)

**WALKER, Nick****Lots: 11, 22, 29, 47, 49, 60, 78, 94, 97, 102, 116, 124, 142**

Nick began his career as a graff artist, going by the psuedonym Ego, but soon he was working on commercial projects and picked up a blade and cut a stencil. His works for Snapple in 1994 were light-years ahead of anything commercial at the time and still kill today. He worked with Stanley Kubrick on the set design for 'Eyes Wide Shut' and has had over 40 exhibitions around the world since 1985. His success at auction earlier this year with 'Moona Lisa' literally propelled him overnight to much-deserved fame, after years of schlepping around the world with his stencils in a bag: he certainly deserves it.

Written by King Adz

The artist's website: [www.apishangel.com](http://www.apishangel.com)

**XENZ****Lots: 26, 40, 113**

Born 1974 in Hull, Xenz is the graffiti tag of Graeme Brusby. His first encounter with Street Art was in the late 1980's and he subsequently spent most of his youth painting on walls in the derelict warehouses along the river Hull. During these times of experimentation he began to explore a more freestyle approach to painting with a spray can, relying on his subconscious for guidance as opposed to a sketch or design. The typical New York graffiti 'letter forms' that inspired his early images have evolved into twisted architectural details which he set into surreal fantasy worlds and dramatic sky scenes.

His style has now become predominantly landscape and features birds, flowers and other subjects not usually found within a traditional graffiti piece. On canvas and found objects he explores deeper feelings, drawing on a broad range of influences ranging in extremes from Monet's Waterlillies to films such as Bladerunner. During the late 1990's he studied textiles and applied arts at Edinburgh's College of Art, giving his work a delicate decorative edge and, after graduating, he has spent almost a decade painting large murals in Bristol.

Xenz is a member of the TCF crew. Now living and working, as an artist, in London, he is represented by the Forster gallery

The artist's website: [www.xenz.co.uk](http://www.xenz.co.uk)

DONNINGTON PRIORY SALEROOMS

Dreweatts<sup>1759</sup>

## Fine Watches

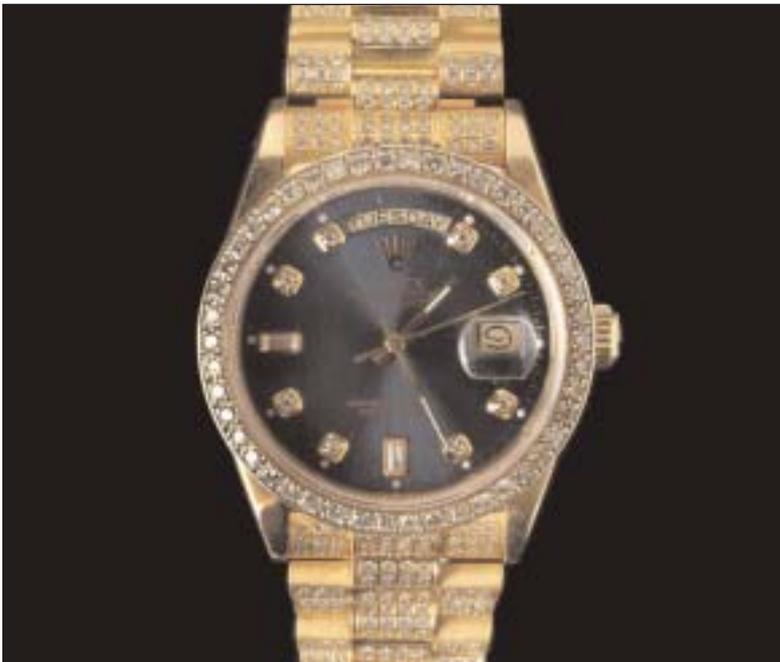
**Wednesday 25th June 2008**

Enquiries:

Tel: 01635 553553

Email: [donnington@dnfa.com](mailto:donnington@dnfa.com)

[www.dnfa.com/donnington](http://www.dnfa.com/donnington)



**A Diamond set Rolex Perpetual Day-Date Wristwatch, circa 1986**

Estimate £5,000 to £8,000

Donnington Priory, Donnington, Newbury, Berkshire RG14 2JE

[www.dnfa.com/donnington](http://www.dnfa.com/donnington)

Part of The Fine Art Auction Group

01635 553553

DONNINGTON PRIORY SALEROOMS

Dreweatts<sup>1759</sup>

## Fine Jewellery & Silver

**Wednesday 25th June 2008**

Enquiries:

Tel: 01635 553553

Email: [donnington@dnfa.com](mailto:donnington@dnfa.com)

[www.dnfa.com/donnington](http://www.dnfa.com/donnington)



**A Victorian Pearl and Diamond necklace, circa 1880**

Estimate £25,000 to £35,000

Donnington Priory, Donnington, Newbury, Berkshire RG14 2JE

[www.dnfa.com/donnington](http://www.dnfa.com/donnington)

Part of The Fine Art Auction Group

01635 553553

SOCIETY OF FINE ART AUCTIONEERS AND VALUERS *and the* ROYAL INSTITUTION OF CHARTERED SURVEYORS

Dreweatts

## CONDITIONS OF BUSINESS

June 2006

PLEASE ALSO SEE THE IMPORTANT INFORMATION FOR THIS SALE

## INFORMATION FOR BUYERS

**1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

**2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

**3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

**4. Buyer's Premium.** The Buyer agrees to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 20% of the hammer price on each lot up to and including £250,000, plus 12% for any amount in excess of £250,000. In addition where a lot has been purchased through or using the services of ATG Online Live Auctions, or any other live online auction services, a further additional charge of 3% is payable on the hammer price of each lot purchased. VAT at the prevailing rate of 17.5% is added to all of these premiums and additional charges as defined below.

**5. VAT.** (\*) indicates that VAT is payable by the purchaser at the standard rate (presently 17.5%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 17.5% on importation into the UK. The double symbol (\*\*) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

**6. Descriptions and Conditions.** Condition reports are provided on our web site or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated

value of the lot, and large numbers of such requests received shortly before the sale may not receive a response to all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. We recommend that you always view a lot in person.

We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

**7. Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

**8. Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

**9. Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please see the Important Information page.

**10. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our

arrangements for the leaving of commission bids by telephone or FAX.

**11. Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. The following methods of payment are acceptable:

Sterling cheque. To be drawn on a UK bank and made payable to 'Dreweatts 1759'. If you have a credit or cheque acceptance account with Dreweatts, you will be able to take your goods immediately providing the sum is within the agreed limit. Otherwise, it will be necessary to allow at least five working days for the cheque to clear before collecting your purchases

Sterling bankers draft. This will need to be confirmed with the issuing bank, prior to acceptance

Bank transfer. All transfers must state the relevant sale number, lot number and your bid / paddle number. If transferring from a foreign currency, the amount we receive must be the total due in pounds sterling (after currency conversion and the deduction of any bank charges). Our bank details can be found on the reverse of your invoice or in the sale catalogue under 'Important Notices'

Debit cards drawn on a UK bank. There is no additional charge for purchases made with these cards. Debit cards drawn on an overseas bank or deferred debit cards will be subject to a 2% surcharge.

Sterling cash payments of up to £8,000 and debit cards payments can be made at the Cashier's Office, either during or after the sale.

**12. Collection and storage.** Please note what the Conditions of Sale state about collection and storage and on the Important Information page. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

**13. Droit de suite royalty charges.** From 14th February 2006 all UK art market professionals (which includes, but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by living artists. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with **δ** are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers'

invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ("DACS"), no handling costs or additional fees with respect to these charges will be retained by the auctioneers.

The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

### CONDITIONS OF SALE

The Fine Art Auction Group Limited trading as Dreweatts Fine Art (DNFA) carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

#### 1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

#### 2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or

otherwise. The auctioneer shall act reasonably in exercising this discretion.

- (c) Bidders shall be deemed to act as principals.
- (d) Once made, no bid may be withdrawn.
- (2) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

#### 3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

#### 4. THE PURCHASE PRICE

together with a premium thereon of 23.5% which shall include VAT on the premium at the rate imposed by law. In addition, where a lot is bought through or using the services of ATG Live Auctions or any other live internet services, the buyer shall pay a further additional charge of 3% on the hammer price plus VAT on such additional charge at the rate imposed by law, resulting in such buyers paying the hammer price together with a total premium and charge of 23% plus VAT on the premium and charge at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers above.

#### 5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

#### 6. PAYMENT

- (1) Immediately a Lot is sold you will:
  - (a) give to us, if requested, proof of identity, and
  - (b) pay to us the total amount due or in such other way as is agreed by us.
  - (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
  - (3) Buyers who utilise the services of ATG Live Auctions or any other live internet services are hereby informed that the payment method details that are provided to ATG Live Auctions or any other live internet services as part of the process of registration will, in the absence of compliance with paragraph (1) of this clause, be utilised by us to settle any amounts owing by such buyers to us.

#### 7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.
- (4) Dreweatts is unable to arrange packaging or shipping of items. Successful buyers must

make these arrangements independently, though the saleroom may be able to suggest specialist shipping companies who can advise buyers, this advice is not a recommendation and the saleroom is not liable for any aspect of the packaging and shipping process. Please note that the cost of packaging and shipping depends on the size/weight of the item(s) purchased, insurance requirements, and the shipping destination, not on the value of the item(s) purchased.

#### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (g) to retain that or any other Lot sold to you until you pay the total amount due;
- (h) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (i) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

#### 9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

#### 10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a

particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

**11. WARRANTY OF TITLE AND AVAILABILITY**

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

**12. AGENCY**

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

**13. TERMS OF SALE**

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

**14. DESCRIPTIONS AND CONDITION**

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to

authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

**15. FORGERIES**

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition

is additional to any right or remedy provided by law or by these Conditions of Sale.

**GENERAL**

**16.** We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

**17. (1)** Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

**(2).** Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

**18.** Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

**19.** Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

**20.** Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

**21.** English law applies to the interpretation of these Conditions.

**22.** Sale catalogue only, not for resale.

**Terms for Vendors are set out on their Consignment Form**



## Sales Calendar: July-December 2008

### July

Tuesday 8th	Nottingham	Jewellery & Silver
Wednesday 9th	Donnington Priory	Antique Furniture, Works of Art & Rugs
Thursday 10th	Nottingham	Summer Sale of Antique Furniture, Clocks, Works of Art, Pictures & Books

### August

Tuesday 5th	Bristol (Apsley Road)	Jewellery & Silver
Tuesday 19th	Bristol (Apsley Road)	Collectors Sale

### September

Tuesday 2nd	Donnington Priory	Clocks and Scientific Instruments
Tuesday 2nd	Nottingham	Jewellery & Silver
Wednesday 3rd	Donnington Priory	Antique Furniture, Works of Art & Rugs
Wednesday 17th	Donnington Priory	European Ceramics & Glass, Decorative Arts since 1860
Thursday 25th	Nottingham	Pictures & Books
Friday 26th	Nottingham	Antique Furniture, Clocks & Works of Art
Tuesday 30th	Bristol (Apsley Road)	Jewellery, Silver & Coins

### October

Wednesday 8th	Donnington Priory	Pictures & Books
Wednesday 15th	London	Autumn Urban Art Sale
Wednesday 22nd	Donnington Priory	Modern Pictures & Design
Tuesday 28th	Nottingham	Jewellery & Silver
Tuesday 28th	Bristol (Apsley Road)	Transport Sale

### November

Tuesday 4th	Donnington Priory	Oriental Ceramics & Works of Art
Wednesday 5th	Donnington Priory	Antique Furniture, Works of Art & Rugs
Tuesday 11th	Bristol (Apsley Road)	Collectors Sale
Wednesday 12th	Donnington	Fine Jewellery & Silver
Tuesday 18th	Donnington Priory	Autumn Sale of Fine Wine
Wednesday 19th	Donnington	Country Sporting, Medals & Militaria
Monday 24th	Nottingham	Gallery Sale, Affordable Pictures & Books
Tuesday 25th	Bristol (Apsley Road)	Jewellery, Silver & Coins
Thursday 27th	Nottingham	Winter Sale of Antique Furniture, Works of Art & Clocks
Thursday 27th	Nottingham	Pictures & Books

### December

Tuesday 9th	Donnington Priory	Fine Watches
Wednesday 10th	Donnington Priory	The Christmas Sale
Thursday 11th	Nottingham	Jewellery, Silver & Ceramics

#### Donnington:

Donnington Priory Salerooms  
Donnington, Newbury,  
Berkshire RG14 2JE  
**Tel:** 01635 553553

#### Bristol:

Bristol General Salerooms  
Baynton Road, Ashton  
Bristol BS3 2EB  
**Tel:** 0117 953 1603

#### Godalming:

Baverstock House  
93 High Street  
Godalming, Surrey GU7 1AL  
**Tel:** 01483 423567

#### Bristol:

Bristol Salerooms  
St. John's Place, Apsley Road  
Clifton, Bristol BS8 2ST  
**Tel:** 0117 973 7201

#### Eastbourne:

46-50 South Street  
Eastbourne  
East Sussex BN21 4XB  
**Tel:** 01323 410419

#### Marlborough:

Hilliers Yard  
High Street  
Marlborough, Wiltshire SN8 1AA  
**Tel:** 01672 516161

#### Tunbridge Wells:

The Auction Hall  
The Pantiles, Tunbridge Wells  
Kent TN2 5QL  
**Tel:** 01892 544500

#### Neales:

Nottingham Salerooms  
192 Mansfield Road  
Nottingham NG1 3HU  
**Tel:** 0115 962 4141

With thanks to our Insurance Partners for their support



## Looking for a winning insurance solution?

RK Harrison Insurance Brokers specialises in providing bespoke solutions to private clients. Our aim is always to broaden your cover while significantly reducing your premium.

With a wealth of expertise and a long tradition of serving the most discerning clients, our focus is on providing the highest level of personal service and our commitment means we will always endeavour to find the most cost-effective and appropriate policies that best suit your needs now and in the future.

We offer a bespoke and complete service encompassing the following:

- > Buildings & Contents
- > Fine Art & Jewellery
- > Private Motor



The level of our business excellence is proven by our continued recognition as a leading insurer, our superior level of service.

**Step 1:** Contact Teri Billington on 01688 663 553 or email [tbillington@hiscox.com](mailto:tbillington@hiscox.com) for your unique Drawings reference number.

**Step 2:** Contact Justyn Larcombe for a FREE confidential review and quotation on 07893 622 481 or email [justyn.larcombe@rkharrison.com](mailto:justyn.larcombe@rkharrison.com) and quote your reference number.

**RKHarrison**  
Insurance Brokers Limited

RKHarrison Insurance Brokers Limited is a member of the Hiscox Group of companies. Hiscox Group of companies is a group of companies which provide a range of insurance products. The Hiscox Group of companies is a group of companies which provide a range of insurance products. The Hiscox Group of companies is a group of companies which provide a range of insurance products.



Call 020 7448 6000  
Email [lineart@hiscox.com](mailto:lineart@hiscox.com)

**HISCOX**

Specialist fine art insurers



Dreweatts™

■ the  
ELIZABETH 798  
fund ■

Village Underground  
54 Holywell Lane  
Shoreditch  
London EC2A 3PQ

Telephone 020 3291 2832  
Fax 020 3291 2834

Production atgmedia

(Sale catalogue only, resale or reproduction prohibited).